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OPTION 4

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FROM THE EDITOR

Well, there goes another Summer — and hasn't it been a lovely one this year? I've spent most weekends sunbathing and entertaining in the garden. However, there are a couple of problems attached to having such a lovely Summer. My peaches and cream complexion is now closely resembling an old leather handbag, and I've neglected my knitting so much, I haven't a thing to wear this Autumn. So, if you see a badly dressed leather handbag strolling down the street in the next couple of weeks, you'll know it's me!

We've got an interesting mix of patterns for you to knit this month — some to get you started on your Autumn/Winter wardrobe if, like me, you've neglected that until now, and some which will be ideal for those of you who are taking a late holiday. However, something you should always bear in mind when selecting a knitting pattern is that, very often, it's the colour which determines whether the design is a Winter or Summer one. For instance, the white sweater on page 55 and the pale green sweater on page 39 both look light and Summery whereas, knitted in darker, richer colours, they would be more suited to Winter wear. Conversely, the grey sweater on page 50 would look far more Summery knitted in a paler, pastel colour. Sometimes it's worthwhile going through the patterns each month jotting down ideas for getting a bit more mileage out of each design. Colour changes are an obvious way to alter a design but, things like making short sleeves long and long sleeves short or shortening a dress to make it a sweater or lengthening a sweater to make it a dress are reasonably straight forward alterations which can transform Summer designs into Winter ones and Winter designs into Summer ones.

Why not see how many of this month's designs you could transform in this way.

Till next month.

Laraine

Editor Laraine McCarthy

Patterns Debbie Clarkson

Fashion Sarah Pooley

Knitting Janette Wilkins, Sam Lamb

Knitting Clubs Stella Baines

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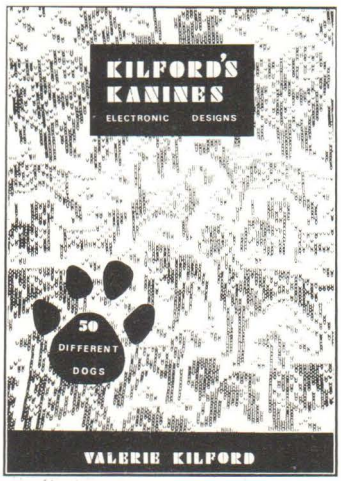


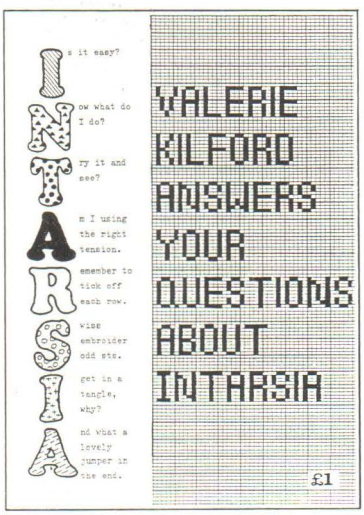
50 Dog Designs

Valerie Kilford is probably best known for her Intarsia Design but she has recently turned her hand to designing for electronic machines. "Kilford's Kanines" is a black and white booklet of 50 dog designs and features wonderful representations of all the best known breeds of dog. All of the dogs are suitable for electronic machines but 20 of the dogs are also suitable for 24 stitch punchcard machines and can be used as either all over Fair Isle designs or single motif.

Another new publication from Valerie is "Valerie Kilford Answers Your Questions About Intarsia". This black and white booklet is based on the many questions Valerie has been asked while giving lectures and demonstrations on Intarsia Knitting and costs £1 including p&p.

Kilford's Kanines costs £2.99 including p&p and both books are available direct from:

Valerie Kilford
2 Edward Terrace
Trench Road
Trench
Telford
Shropshire TF2 6PJ.



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Are you all fingers and thumbs when you try to make a bow or a rose or are you simply looking for a quick, easy way to add that decorative finishing touch? In most good haberdashery departments you'll find a whole selection of ribbon roses and bows which have been made and supplied by Offray. Choose from miniscule rose buds to very full blooms and from a very wide range of bows which come in many different colours and designs. If you have any problems finding Offray Ribbon Roses and Bows, write for stockist details to:

CM Offray & Son Ltd
Fir Tree Place
Church Road
Ashford
Middlesex TW15 2PH.

Weekend Courses

Now available is the Autumn and Winter brochure for weekend courses at Missenden Abbey in Buckinghamshire. The courses are extremely varied but the machine knitting courses which are scheduled are as follows:

Adventurous Machine Knitting, 15-17 Sept, 3-5 Nov and 19-21 Jan.

Machine Knitting with Confidence, 26-28 Jan.

For your copy of the Autumn and Winter brochure of weekend courses at Missenden Abbey, write to:

Missenden Abbey
Great Missenden
Buckinghamshire HP16 0BD
or Telephone 02406 6811

Animal Borders

A new booklet of 24 stitch punchcard designs featuring animal borders has just been published by Jo Clarke. "Animal Borders" by Jo Clarke includes 14 different animal and bird designs which can all be used as complete borders and, in some cases, as single motifs. The designs featured are Kittens, Cows, Mice, Hens, Rabbits, Horses, Dolphins, Pigs, Monkeys, Swallows, Sheep, Beaver, Fish and Owls.

In addition there are 5 general border designs which can be used on their own or with the main motifs to frame a design or to bring about colour changes. Knitting instructions and knitting suggestions are supplied for each punchcard and a v neck sweater pattern is also included for use with any of the border designs.

This black and white booklet has full size punchcard charts to make it easy to transfer the designs to a punchcard and is available mail order in the UK for £3.25 (inc p&p) from:

Jo Clarke
Designs for Knitting
32 Norwich Road
Wymondham
Norfolk NR18 0NS

New Shoulder Pads for Knitwear

Vilene have recently introduced a new softer, more subtle shoulder pad especially for knitwear. "Ultra-Soft Covered Shoulder Pads" have been developed to mould to the body perfectly which allows for subtle shaping with added softness. And, because these new shoulder pads come already covered, they sit more comfortably against knitwear. Vilene's Ultra-Soft Covered Shoulder Pads come in black or white in two styles, small raglan and medium raglan and are ideal for raglan, dolman and dropped shoulder styles.

Ultra-Soft Covered Shoulder Pads are available from all good haberdashery departments but, should you have any problems locating them, please write for stockist information to:

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Vilene Retail
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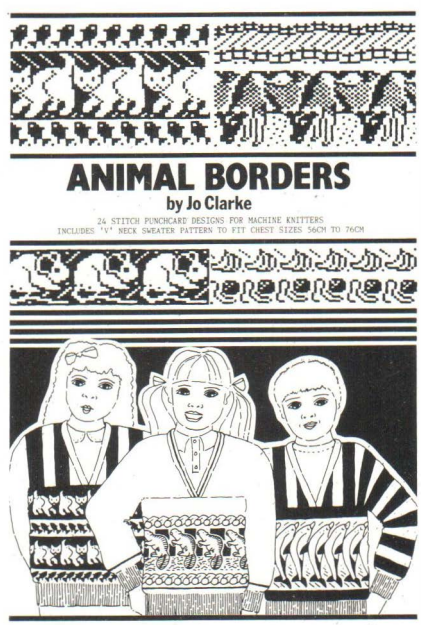
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MACHINE KNITTING YARNS ON CONE

If you knit for profit or are setting up a small business, it is well worth while looking for yarn companies who supply in larger quantities at trade prices. Even if you don't knit enough to justify ordering in bulk yourself, getting together with a few friends, or making up an order with your knitting club, can be a great way of buying exclusive yarns at discount prices

"Dyed In The Wool" is a specialist company producing a range of natural yarns for designers. Their range of colours is exclusive as they have their own dyehouse, and any order of 10 kilos or over will bring substantial discounts. Many of their customers are successful designers, so you can always be sure that the colours are the most up to date available.

The Wool Group, from Dyed In The Wool, is available in 7 weights of Pure New Wool, ranging from 2ply through 4ply, DK, Aran, 2 Chunkies and Mohair. 38 wonderful shades in all these qualities makes a total of 266 different yarns! All the best of the Autumn colours are here, rich, vibrant reds like Ruby, Brick and Scarlet, and jewel colours of Hyacinth, Purple, Garnet, Jade, Amber and Sapphire, and the wonderfully earthy palette of Fern, Ochre, Sepia and Sand. And this is just one of their ranges.

In The Cotton Club collection there are two 4plys, matt and crepe; two DK weights, also matt and crepe and a cotton matt Aran. 16 shades in this group bring you all the best yet again, Khaki, Coral, Candy and Mint are my choices for late summer shades. If you have a chunky machine, there is no reason why these DK and Aran cottons can't be knitted into heavier cotton sweaters to take you right through the winter season. With milder winters and central heating, winter garments are not just worn for warmth any more.

An additional cotton yarn from Dyed In The Wool is their Linen/Cotton slub, available in 12 colours. This slub mix, with its binding of natural linen on a softer, coloured cotton base, is a very pretty yarn. Coral, Hyacinth and Celeste (a soft blue) are the prettiest, and would be wonderful knitted into classic tailored cardigans and jackets, or mixed with a plain DK cotton in a soft Fair Isle pattern.

Something Special, also from Dyed In The Wool, is a smaller range of special quality yarns. Pastiche is a fine blend of 80% Wool and 20% Viscose in a DK weight, dyed in a smaller set of 8 moody, earthy shades like Anthracite, Gunmetal, Petrol, Terracotta and Moss. Splash is a really fashionable flecked yarn, a Pure Wool Aran weight, which is available in 8 strong colours. Everyone of these is special, I love the rich brown of Chocolate, the fashionable Mustard, the vivid Cobalt and Poppy, and the luscious tone of Purple. Abstract comes in 4 shaded colours which give this top quality mohair an unusual graded effect when knitted up, and lastly, Alapaca is a wonderful Peruvian Alpaca DK yarn dyed in 9 authentic Inca colours like bright emerald, blue, red and yellow, and the softer lilac, violet, cream and brown as well as black.

To qualify for discount, it's not always necessary to order very large quantities. Yarns often cost progressively less the more is ordered. Pamela Wise has a marvellous selection of all types of yarns, from pure silks, wools and cottons in so many different weights and textures. When you order these yarns in quantities over 1 kilo the prices reduce accordingly.

The same principle applies to many other yarn suppliers; write for details to T. M. Hunter of Brora for shade cards and prices of their traditional shetland wools, also Jamieson and Smith, who supply many successful knitwear designers with top quality shetland wools.

It is well worth finding out which of your favourite suppliers will give discount prices if you buy in bulk. Brier Hey Yarns are well known, with their exciting shade cards filled with all types of yarns. A superb collection of mohairs here, as well as a 4 ply acrylic, a pure wool Aran, 2, 3 and 4 ply wools and 4 types of cotton, ranging from 5 different 2 plys, a fine mercerised cotton, a plain cotton and a cotton slub yarn. Buy any of these yarns at discount prices in bulk.

Many A Mickle too, well known to us all as suppliers of natural fibres, with their wide range of shetland, botany, 4 ply and Aran wools as well as lots of cottons and mohairs, will also sell at discount prices in bulk. Their new range of yarns "The Summit Collection" is an exciting new departure for Many A Mickle. This is a range of top quality acrylics and fancy yarns all suitable for knitting on any standard gauge machine. Tropic, Highlight, Summer Twist, Mediterranean and Lakes are a very unusual collection of colourful fancy yarns. Summit 4ply High Bulk Acrylic is a range of 42 colours in a top quality 100% acrylic, which includes some lovely heathery shades. Send an S.A.E. for details of discount prices and shade cards.

DYED IN THE WOOL — The Sidings Industrial Estate, Settle, BD24 9RP.
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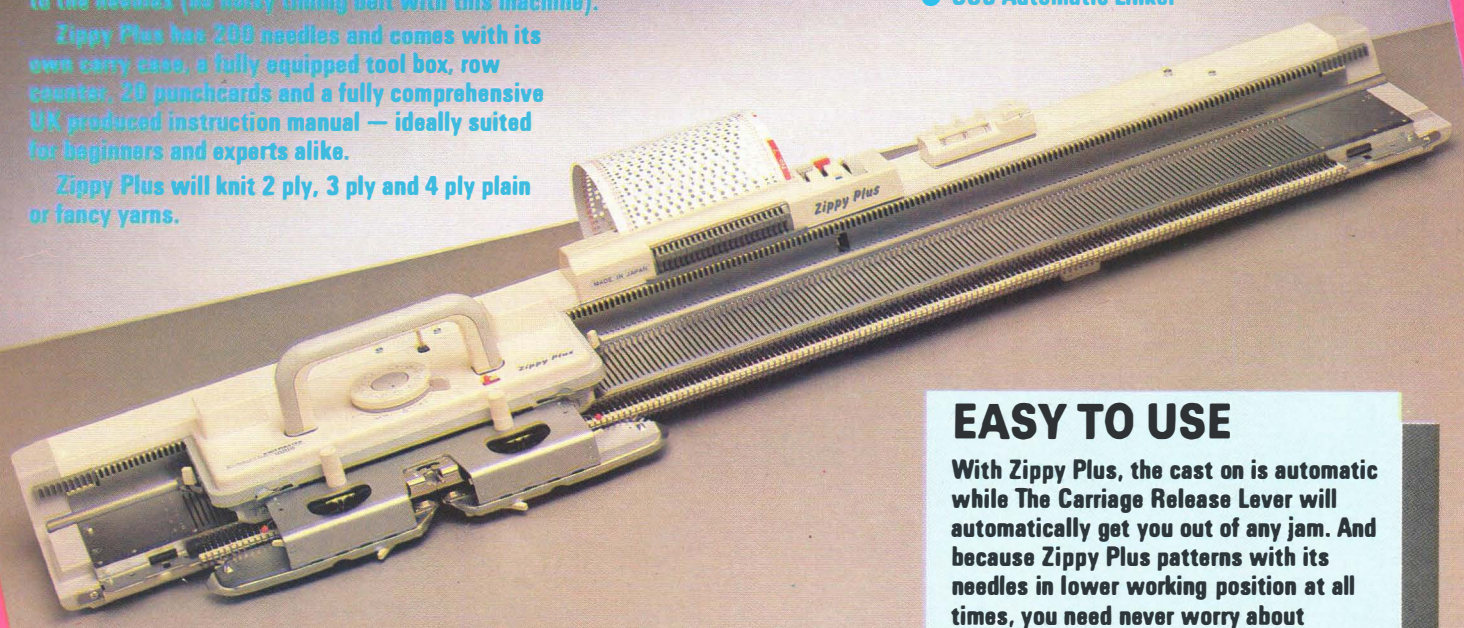

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73 Horninglow Rd,
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St John's St, Bury St Edmunds, **SUFFOLK**

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TYSONS
60 Fife Rd,
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STEELS SEWING MACHINES
14 Queens Rd, Brighton, **SUSSEX**

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44 Bohemia Road, Hastings,
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56 Station Rd, Portslade,
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68 Broadwater St, West Worthing, **WEST SUSSEX**

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6 The Galleria, Metro Centre,
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5 Central Buildings, Warwick Rd,
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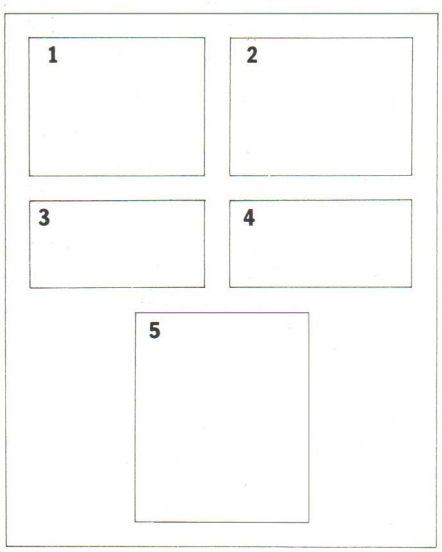
KNITMASTER

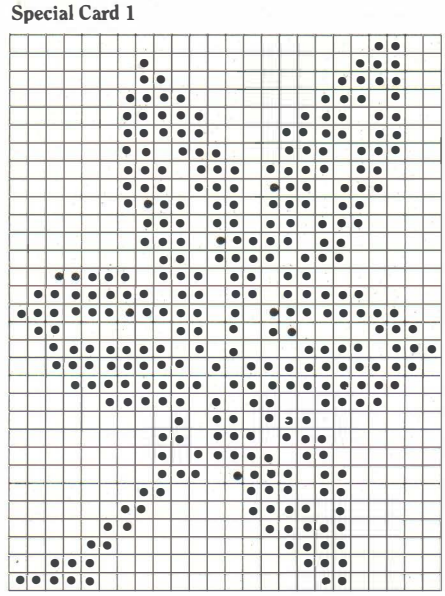
THE SWATCH SPOT

With Autumn well on it's way again we must prepare to dust down our knitting machines and gather together a range of this seasons Autumn/Winter colours to inspire our knitting. With the fabulous acorn sweater we have featured on the front cover, we have taken leafy shapes as our theme for this months Swatch Spot.

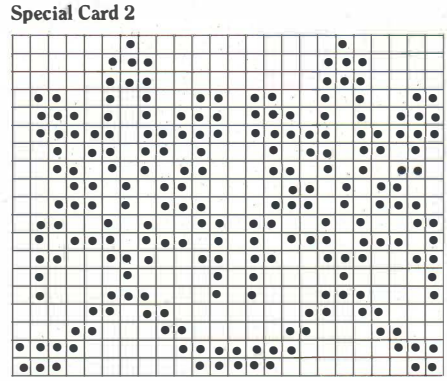
Creeping ivy, large chestnut leaves and stylised leafy borders will all be useful for your punchcard collections, and with the striking combination of black, tan and forest greens you will certainly be feeling the part this season.



Special Card 1



Special Card 2



FABRIC INSTRUCTIONS:

Yarns:

a. Knitmaster Kone 4ply — Black
b. Knitmaster Aneto 4ply — Flame
c. Knitmaster Kone 4ply — School Green

SWATCH 1

(For Standard Gauge Punchcard Machines)

Insert special card 1 and lock on row 1. Using yarn a cast on and knit several rows. Release card. Set carr for Fair Isle. With yarn a in feeder 1 and yarn b in feeder 2, knit 62 rows. Lock card. Set carr for stockinet. knit 4 rows yarn a. Cast off.

SWATCH 2

(For Standard Gauge Punchcard Machines)

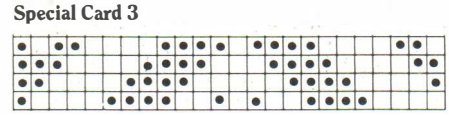
Insert special card 2 and lock on row 1. Using yarn c cast on and knit several rows. Knit 2 rows yarn a. Release card. Set carr for Fair Isle. With yarn b in feeder 1 and yarn c in feeder 2, knit 19 rows. Remove card. Set carr for stockinet. Insert special card 1 and lock on row 1. Knit 2 rows yarn a, knit 2 rows yarn c, knit 2 rows yarn b, knit 2 rows yarn c, knit 2 rows yarn a. Release card. Set carr for Fair Isle. With yarn b in feeder 1 and yarn c in feeder 2, knit 31 rows. Lock card. Set carr for stockinet. Knit 2 rows yarn a, knit 2 rows yarn 3. Cast off.

SWATCH 3

(For Standard Gauge Punchcard Machines)

Insert special card 3 and lock on row 1. Cast on with yarn a knit 2 rows. Release card. Set carr for Fair Isle. With yarn a in feeder 1 and yarn b in feeder 2, knit 4 rows. Remove card. Set carr for stockinet. Insert special card 4 and lock on row 1. Knit 2 rows yarn a. Release card. Set carr for Fair Isle. With yarn b in feeder 1 and yarn c in feeder 2, knit 19 rows. Remove card. Set carr for stockinet. Insert special card 3 and lock on row 1. Knit 2 rows yarn a. Release card. Set carr for Fair Isle. With yarn a in feeder 1 and yarn b in feeder 2, knit 4 rows. Lock card. Set carr for stockinet. Knit 2 rows yarn a. Cast off.

Special Card 3

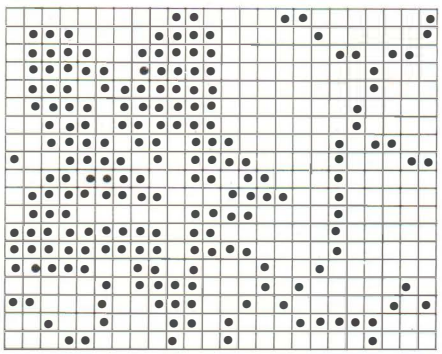


SWATCH 4

(For Standard Gauge Punchcard Machines)

Insert special card 3 and lock on row 1. Cast on with yarn c and knit 2 rows. Release card. Set carr for Fair Isle. With yarn c in feeder 1 and yarn b in feeder 2, knit 4 rows. Remove card. Set carr for stockinet. Insert special card 4 and lock on row 1. Knit 2 rows yarn c. Release card. Set carr for Fair Isle. With yarn a in feeder 1 and yarn b in feeder 2, knit 19 rows. Remove card. Set carr for stockinet. Insert special card 3 and lock on row 1. Knit 2 rows yarn c. Release card. Set carr for Fair Isle. With yarn c in feeder 1 and yarn b in feeder 2, knit 4 rows. Lock card. Set carr for stockinet. Knit 2 rows yarn c. Cast off.

Special Card 4



SWATCH 5

(For Standard Gauge Punchcard Machines)

Insert special card 3 and lock on row 1. Using yarn c cast on and knit 2 rows. Knit 2 rows yarn b. Release card. Set carr for Fair Isle. With yarn b in feeder 1 and yarn a in feeder 2, knit 4 rows. Remove card. Set carr for stockinet. Insert special card 1 and lock on row 1. Knit 2 rows yarn b, knit 2 rows yarn c. Release card. Set carr for Fair Isle. With yarn b in feeder 1 and yarn a in feeder 2, knit 31 rows. Remove card. Set carr for stockinet. Insert special card 3 and lock on row 1. Knit 2 rows yarn c, knit 2 rows yarn b. Release card. Set carr for Fair Isle. With yarn b in feeder 1 and yarn a in feeder 2, knit 4 rows. Remove card. Set carr for stockinet. Reverse special card 1, insert into machine and lock on row 1. Knit 2 rows yarn b, knit 2 rows yarn c. Release card. Set carr for Fair Isle. With yarn b in feeder 1 and yarn a in feeder 2, knit 31 rows. Remove card. Set carr for stockinet. Insert special card 3 and lock on row 1. Knit 2 rows yarn c, knit 2 rows yarn b. Release card. Set carr for Fair Isle. With yarn b in feeder 1 and yarn a in feeder 2, knit 4 rows. Lock card. Set carr for stockinet. Knit 2 rows yarn b, knit 2 rows yarn c. Cast off.

A BEGINNER'S GUIDE TO MACHINE KNITTING

(Part 5)

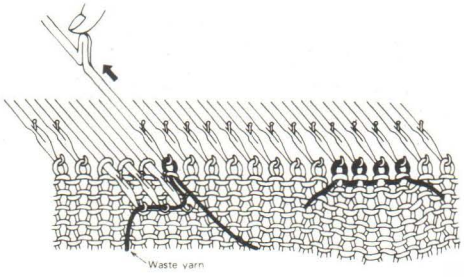
Last month we looked at the three basic techniques which are needed to join your knitted pieces together to produce a beautifully made garment. However, there are a few more 'make up' techniques you will need from time to time, so this month we're going to cover the bane of many knitters' lives — buttonholes.

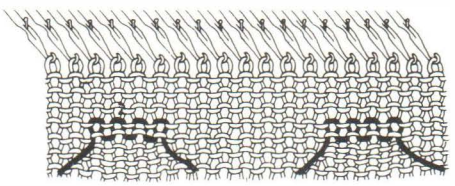
'Knitted' buttonholes come in all shapes and sizes and can be created using a whole variety of techniques — probably because machine knitters are constantly searching for the ultimate, easy buttonhole. The two buttonholes we're going to show you now are amongst the most popular for single bed machine knitting and can be easily varied in size to suit most buttons. Practise them well and also any buttonhole instructions which are included in your knitting machine instruction book.

Buttonholes on a Vertical Plain Band

To Knit

push the buttonhole needles to Holding Position and knit them back manually with a length of waste yarn.





Work in the same way for each set of buttonholes.

To make up

When you have finished knitting the bank, with wrong sides together, fold it in half so that the buttonholes match exactly. Remove the waste yarn and back stitch through the pairs of open loops as shown in diagram B. Turn the band the other way up to backstitch the top of the buttonhole in the same way.

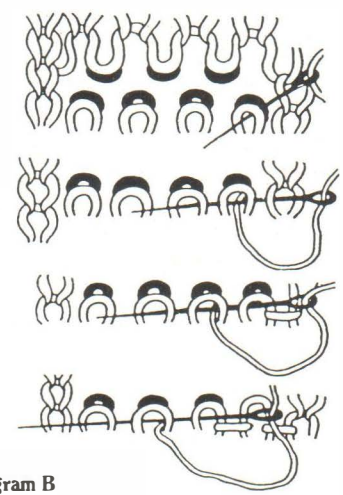
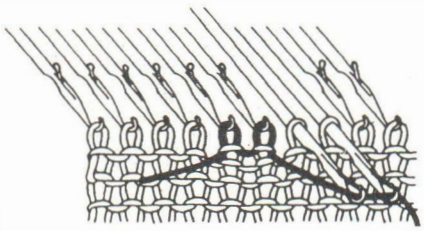


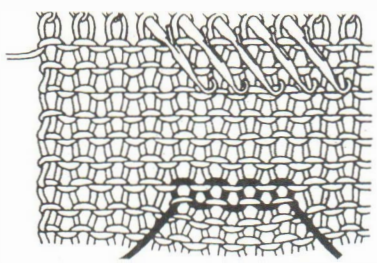
Diagram B

Buttonholes on a Horizontal Plain Band

The beauty of this buttonhole is that all the make up is completed on the machine.

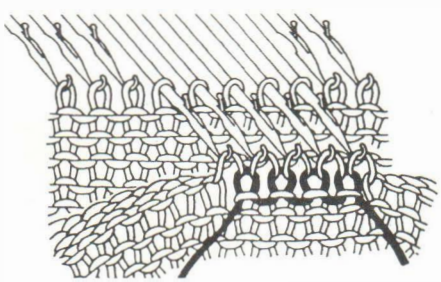


(1) *At the point for the first hole, push up the required number of needles to holding position and knit them back manually with waste yarn.*

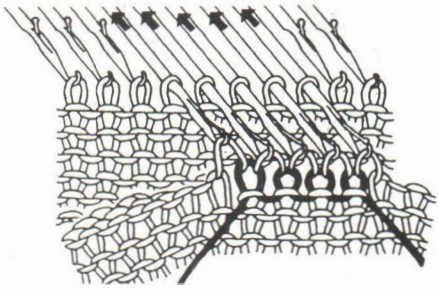


(2) *Continue to knit up to the point of the second hole and push up the same number of needles, with an additional needle, to holding position.*

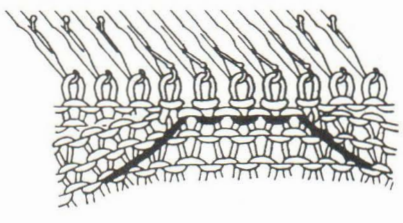
(3) *With the Transfer Tool, pick up the sinker loops of the first hole that are interlooped with the waste yarn.*



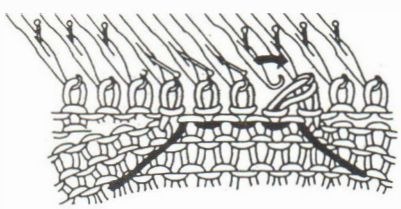
(4) *Place the sinker loops onto the needles in holding position.*



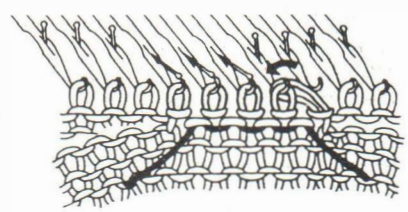
(5) *Push the needles back to working position.*



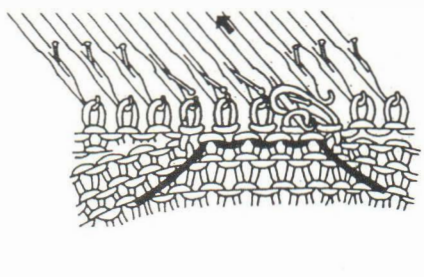
(6) *The rear stitches will slip of the needles.*



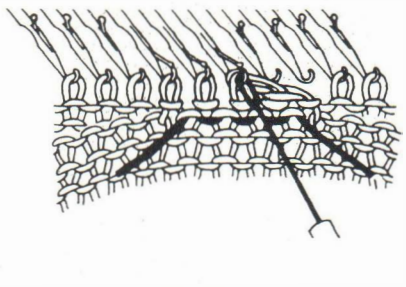
(7) *To complete the lower edge of the buttonhole, transfer the second stitch onto the first stitch of the buttonhole.*



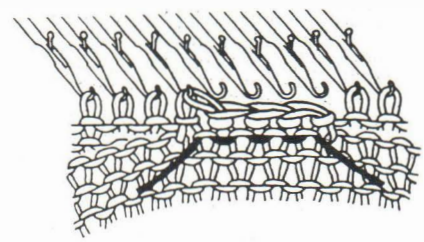
(8) *Transfer back 2 stitches together onto the empty needle.*



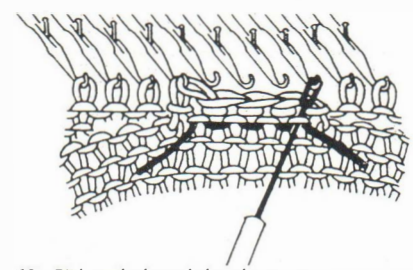
(9) *Push up the needle so that the first stitch slides beyond the latch, and push back the needle.*



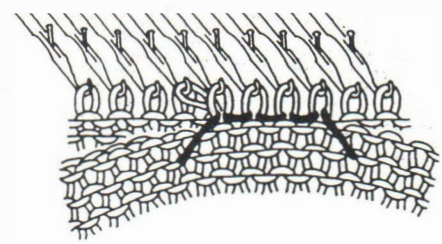
(10) *Continue in the same manner up to the stitch before last.*



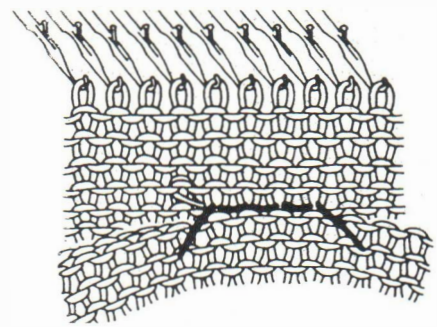
(11) *The last loop must be placed onto the next working needle.*



(12) *Pick up the loops below the waste yarn.*



(13) *Place the loops onto their respective empty needles to knit the upper edge of the buttonhole.*



(14) *Continue to knit. Pull out the waste yarn after the knitting has been completed.*

INSPIRATIONAL INTARSIAS

Intarsia knitting is an important feature of modern knitting machines today — whether included as a facility of the main carriage or available as an additional intarsia carriage — and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and, above all, inspiration to create your own designs.

INTARSIA TIP

Although our intarsias have primarily been designed with machine knitters in mind, they are equally suitable for hand knitting, in which case knit rows would be read from right to left of the chart and purl rows from left to right. With hand knitted intarsia designs, remember that the picture will be the same as seen on the chart and not reversed as with machine knitting. The converse applies to charts primarily intended for hand knitters — they can also be used for machine knitting but the completed designs will be the reverse of those shown on the hand knitting patterns. Follow the charts in exactly the same way as you would those intended for machine knitting. Many machine knitters also hand knit so this is another way of making maximum use of your patterns.

"POPPIES"

Although poppies are very often included in knitwear designs, they never lose their charm or popularity, so we couldn't let the Summer pass without our own version. Poppies make most attractive knitted "pictures", so they have been chosen for our intarsia design this month, against a cornfield gold background.

The design is suitable for an adult size sweater knitted in double knitting as in the original sample or for a child's garment if made in 4ply yarn. A hand knitting yarn has been used for our original "Poppies" design, mainly for the bright, golden, corn colour. However, as poppy leaves are rather hairy, mohair has been used for the leaves for a more realistic effect. In order to achieve the same effect as the original sample, use materials as detailed below:

YARNS: SIRDAR Country Style Double Knitting (45% Acrylic, 40% Nylon, 15% Wool):
Main Colour: Gold
Poppy flowers: Red
Poppy centres: Black
Poppy leaves: YORKSHIRE MOHAIR MILLS Kaleidoscope Range mohair: Jade
Embroidered poppy centres: Forsell Shamal 4ply: Llama.

MACHINES: Chunky machines with intarsia facility. Design covers 42 stitches and 105 rows.

As with last month's Hibiscus design, simple embroidery stitches have been used to add interest and detail to the poppies — in this case the centres have been embroidered using a 4ply yarn in a pale cream colour, using straight stitches to form the triangular shapes. Although mohair is normally knitted on a much looser tension than double knitting, if incorporated in a design such as our "Poppies", it knits to much the same tension. The original sample was knitted at T.D. 3 and measures 20 sts and 28 rows to 10 cms.

ADAPTIONS AND VARIATIONS

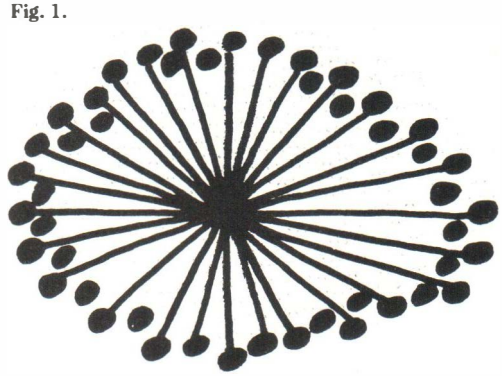
The poppies would look very striking if black were used for the main colour instead of the cornfield gold colour, keeping black for the poppy centres also. White or cream would also be suitable colours for the background, again keeping the poppy centres black.

If you can't wear mohair, use a brushed yarn for the leaves, or, indeed, Country Style in one of the various shades of green available. The poppies could also be knitted in a brushed yarn if you like or, as long as the design was incorporated into a jacket or longer length garment, the whole design could be knitted in mohair. Since the design consists mainly of large blocks of colour, it would lend itself very well to a mohair picture.

This is a design which would be ideally suited for the back of a garment as well as the front. Perhaps have the whole design on the back and part of the design on the front, such as just the poppy heads. Or, how about putting one of the poppy heads on pockets for the front of a jacket?

For extra definition, if using gold, white or cream for the background colour, try outlining the poppy flowers with straight or chain stitch. As another variation, instead of knitting black poppy centres, knit the whole poppy in red and embroider the centre afterwards with clumps of french knots (instructions in last month's Intarsia feature) or round black beads. Alternatively, embroider black straight stitches radiating out from the centre with black beads stitched to the outside edges. (Fig 1.) All three variations would add some surface details to the design.

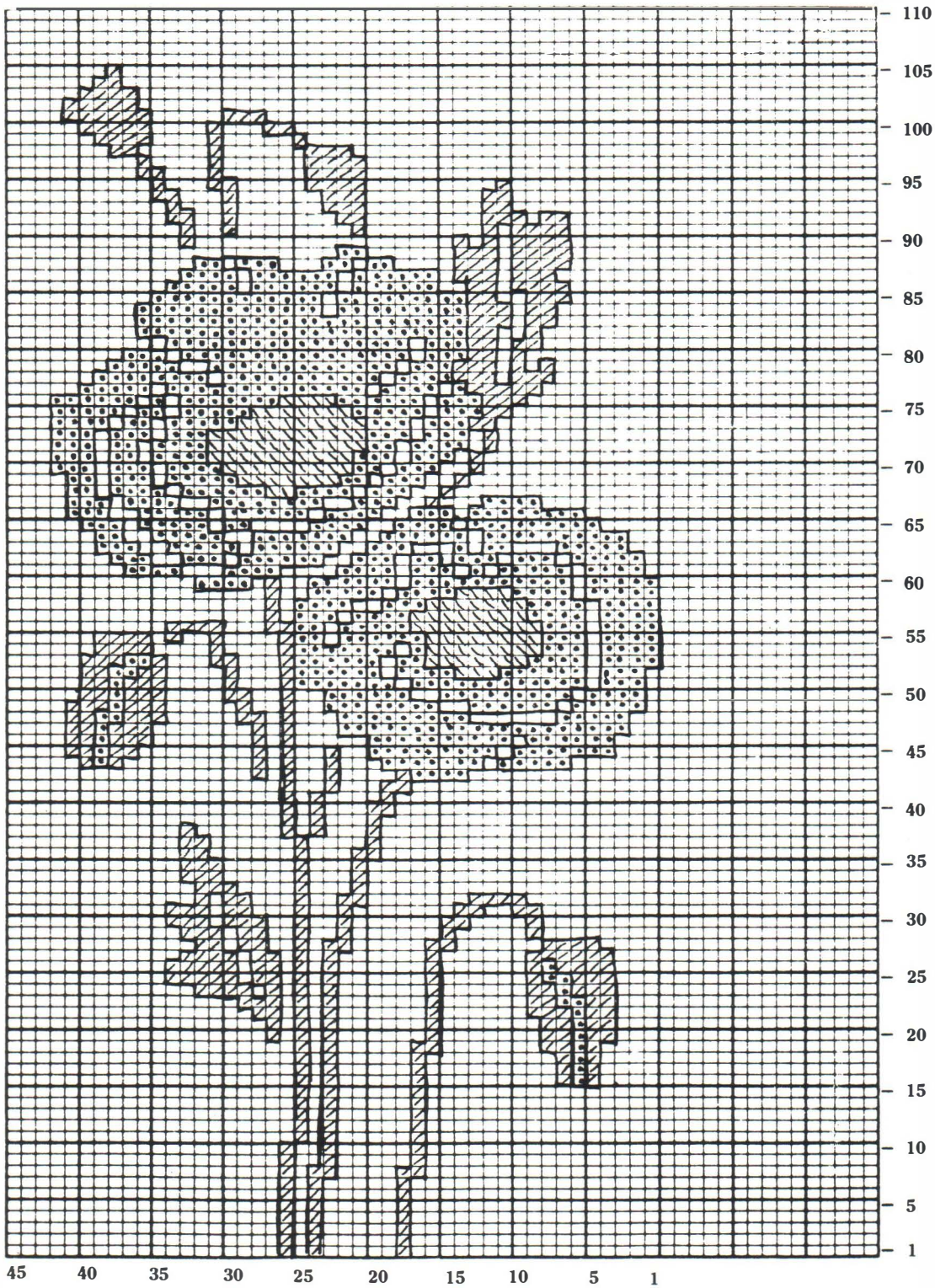
Fig. 1.



If knitting the design on a standard gauge machine, extend the poppy stalks for extra length, using either a single "poppies" motif or two motifs, reversing one. This would be very effective on the back of a jacket in particular.

Have fun with our Poppies and do experiment with variations on your intarsias. Our next month's intarsia has been designed with men in mind, picture knitting not being the prerogative of us ladies!

Continued on page 16



□ GOLD
▨ GREEN
▣ RED
▧ BLACK

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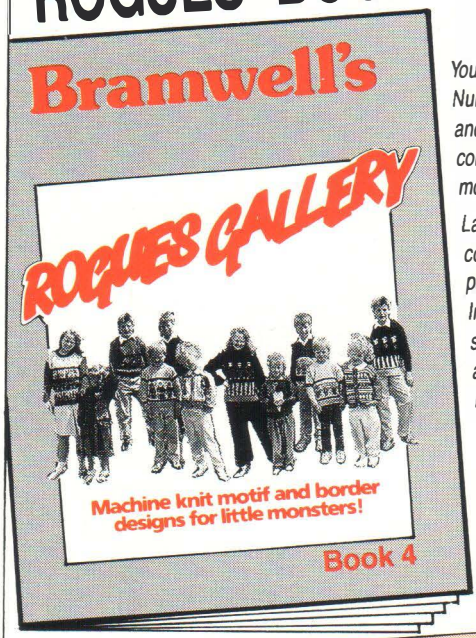

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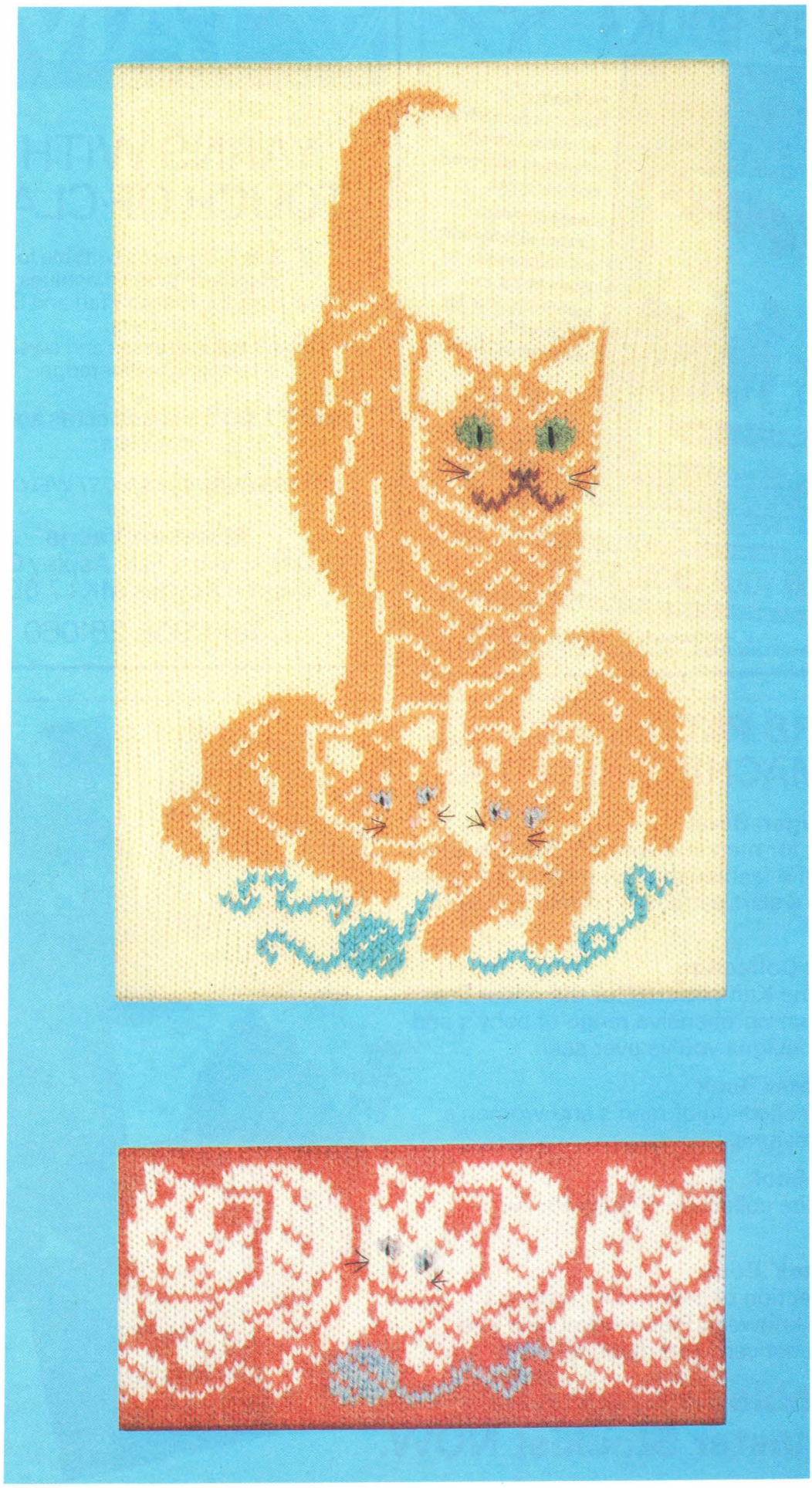


FARMYARD COLLECTION

(Part 7)

Animal motifs are always popular and our Farmyard Collection will provide you with some delightful farmyard motifs — for both electronic and punchcard machines. Collect our Farmyard designs every month and build up your own exclusive Farmyard Collection.

CAT AND KITTENS

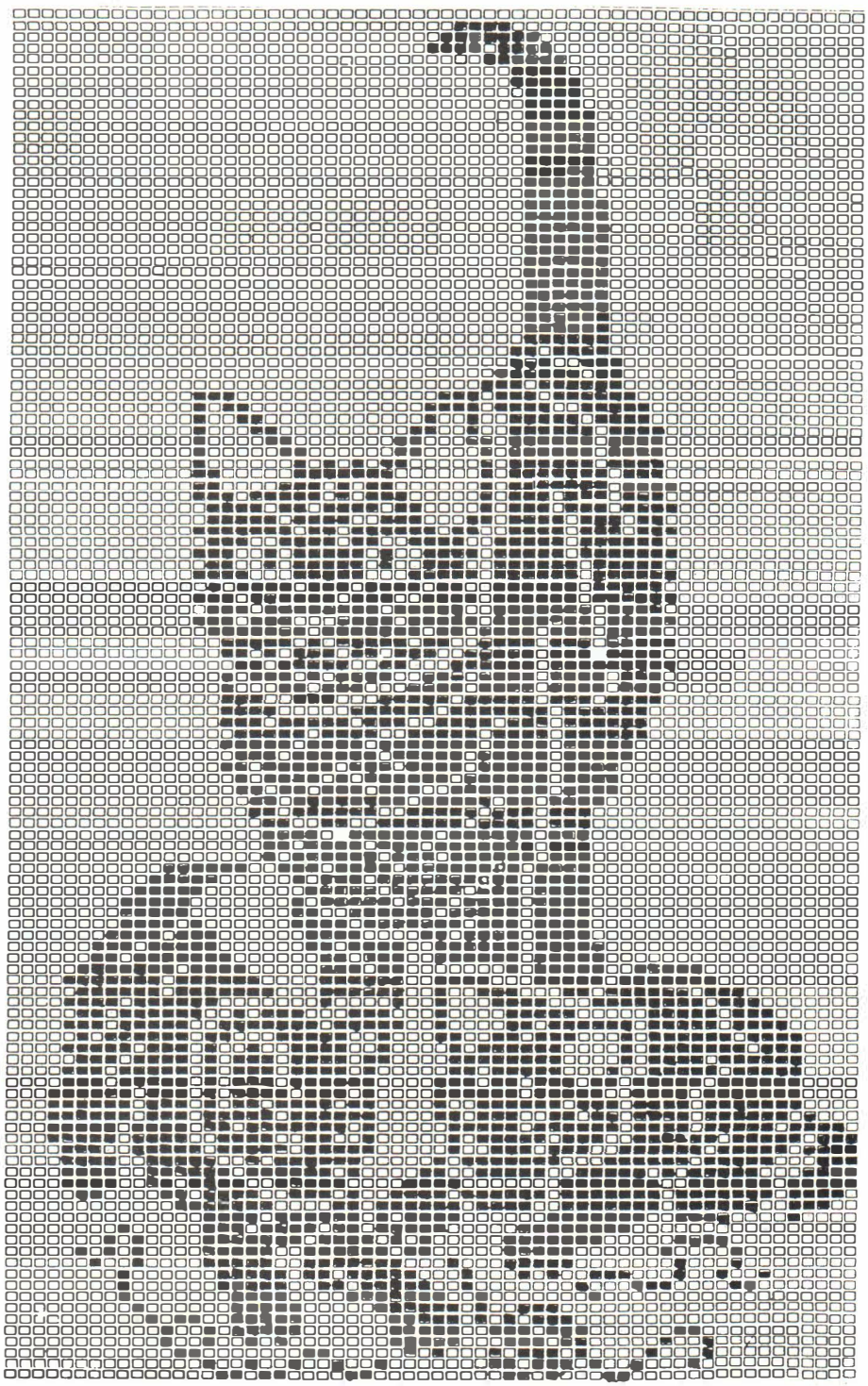
This month's Farmyard Design is 'Cats and Kittens' and Mother Cat almost appears to be saying 'Kittens will be Kittens'.

Electronic owners can knit The Cat and Kittens as the main picture on a sweater and perhaps use the crouching kitten as a border design above the welt and cuffs.

24 stitch punchcard owners can use the crouching kitten as a border pattern or as an all over Fair Isle design.

Use swiss darning to colour the eyes and ball of wool and sew straight stitches of cotton for the whiskers.

For more masculine colouring try dark brown on light brown or, for a Tabby cat, knit dark grey on light grey.



PATTERN NOTES:

Yarns Used:

Forsell Pure New Wool
Cream — Ivory 100
Ginger — Cinammon 113
Turquoise — Aqua 183

Forsell Shamall
Dark Pink — Sorbet 531
White — White 500

Machines:

Cat & Kittens Group — for electronic machines.

Note — if you don't have a electronic machine, you can also knit this design by using the electronic chart as intarsia chart.

Kitten — for electronic and 24 stitch punchcard machines.

Note — when using the punchcard charts to make an electronic design card, fill in a square where the punchcard chart shows a hole.

Continued overleaf

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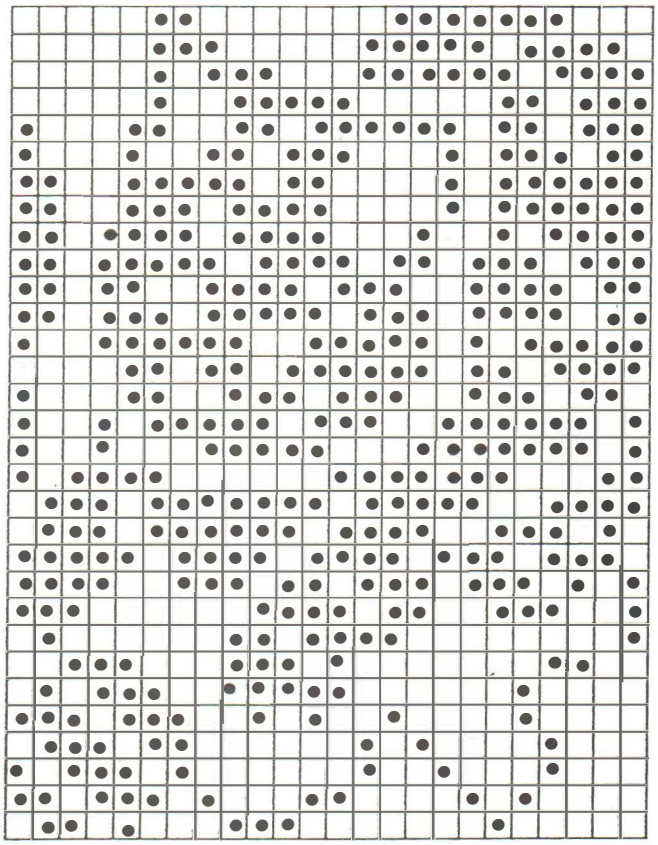
FARMYARD COLLECTION *Continued*

Punchcard Chart



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HINTS & TIPS

There's nothing like a Hints & Tips page for learning the little tricks and techniques which can make our machine knitting lives so much easier. If you have a helpful hint which could help a fellow machine knitter, why not send it to us? We'll send you a £5 reward if it's published.

Dear Laraine,

Here's a tip for those with plastic knitleader sheets whose special felt tipped pen has run out on them. Don't use ordinary felt-tips as they often won't wipe off properly. Instead, get a packet of water-soluble crayons (or pinch the kid's ones like me!) You can use them exactly like an ordinary pencil, but they wipe off completely and come in lots of colours.

This can be especially useful for doing intarsia or more complicated designs. Just colour the pattern onto the sheet and work from that.

Mrs. K. Robinson, Sawbridgeworth, Herts.

Dear Laraine,

Here's a dual purpose tip for casting on in waste yarn AND neck shaping in tuck stitch.

The first creates a stock of not very useful lengths of yarn. The second a fluffy line.

For both cases a very simply solution is available.

Using some cotton, or other smooth yarn, cast on "e" wrap method over 100 sts. Knit about 10 rows and cast off loosely. Steam press the piece. For this purpose "killing" the fabric makes life easier. Then sew the cast off edge to a length of cotton or linen fabric, about 4" deep and a bit longer that the knitted strip. An old sheet or tea towel could be used. The cast on edge can be hooked onto the needles as required for a waste yarn cast on. The strip hooked onto the front of the work for shaping in tuck, will take all the fluff, instead of the garment.

I have made myself four of these strips, and have saved on waste yarn, and eliminated any telltale line on tuck stitch.

Angela B. Wright, Newbury, Berks.

Dear Laraine,

Trying to pick up a hem for decorative purposes in the middle of a piece of knitting, all same in the same yarn, can send your eyes funny and it is very easy to wander onto a different row from the one you started on. I have found an easy way to overcome this by using two 3 pronged transfer tools.

Pick up the first 3 stitches with tool No. 1 and hook the tool onto the needle above, but do not remove the tool. Having left the tool in the row, it is easy to see where to insert the next tool. Pick up the next 3 stitches and hook them onto the relevant needles in the same way. Now that there are two tools in place you can remove No. 1 and leap-frog it to the next 3 stitches. When this is hooked on, remove tool No. 2. Continue for as many stitches as required.

Mrs. H. Coulton, Kirkham, Lancs.

Dear Laraine,

Mrs. Marian Diamond's difficulty of withdrawing the nylon cord when eliminating wavy ribs (July issue) can be solved by knitting a circular row with the nylon cord. This makes it easy to remove the cord. Pull it out from the centre of the cord not one of the two ends.

I never have any problems with this method.

Mrs. M. Needham, Warmsworth, Doncaster.

Dear Laraine,

I aways keep a good supply of sprung clothes pegs in my tool box. I find them invaluable whenever I have any odd ends of wool on my knitting which might become entangled in the carriage. I just secure the strand well out of harms way with the clothes peg, and, hey presto . . . . no more danger of grinding to a halt!

Anne Wolf, Aberystwyth, Dyfed.

Dear Laraine,

I find a plastic basket (originally held peaches!) invaluable to store odds and ends behind my machine. It is easily replaceable, and you can see any small objects at the bottom as it is clear plastic.

But, do anchor it, as it's inclined to 'walk off' as you knit and your tools finish on the floor!

To do this, pop a magnet (the block kind) inside and against the machine. This will hold it in place until you want to remove it. But, please don't use magnets if you have an electronic machine — they hate each other and upset the 'works'.

Joan Waine, Addlestone, Surrey.

Dear Laraine,

I recently took my knitting machine when I visited a friend in Norfolk for a week, only to discover that I had forgotton to take the snaps for the punch cards.

No problem! The sew-on plastic press studs found in most sewing boxes make an ideal substitute.

Celia Donoghue, Sidcup, Kent.

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LETTERS

Dear Readers,

According to the letters you wrote to me earlier in the year, we're now approaching the 'Bazaar' season — or at least the time when you have to start making the items you're going to sell at your local Bazaars. So, it you've got some ideas for Bazaar items which you'd like to share with your fellow readers,or perhaps even some items and patterns we could feature, please do send them in. We'll pay a £5 reward to everyone whose ideas we publish.

Laraine.

Dear Modern Machine Knitting,

Thank you for being a magazine that I, as a beginner of machine knitting, can follow — and the patterns are lovely. I shall be looking forward to the next issue. I have an Electronic and find following punchcard patterns difficult. You are the only magazine to give electronic instructions. I am most grateful. So from one thankful customer. Thank you

Mrs J. Barney,
Lowestoft, Suffolk.

Dear Mrs. Barney,

Thank you for your very kind comments — we think our patterns are easy to follow too! However, we have to admit to not always being able to include both the punchcard and electronic instructions for every pattern, simply because of lack of space, but we'll continue to include electronic instructions whenever possible. However, you'll find that you can easily use any Fair Isle punchcard design simply by referring to the punchcard chart and filling in squares on your electronic design card where holes are indicated on the chart. Good luck with your new hobby.

Laraine.

Dear Laraine,

Can you help? I need special patterns for my 35 year old son who is 6' 5" tall, 51" chest, 23" sleeve with an overall length 30" and 32" long.

His wife and I find handknitting him knitwear takes far too long!

I have a Brother 836 so can use Fair Isle — but which patterns for such a large size? Only 4ply? Larger ladies have patterns why not very tall extra large men?

Suggestions greatly appreciated.

Sincerely yours,
Mrs. M. Farquhar,
Colchester, Essex.

Dear Mrs. Farquhar,

You don't mention whether you have a charting device for your machine. A charting device is ideal when you have to knit for sizes which don't fall into the usual sizing catagories. I don't know of any books or pattern leaflets which cater for larger man's sizes but I'm sure some of your fellow readers have encountered the same problem and can offer some useful advice.

Laraine.

Dear Laraine,

Would you or your readers be able to let me know where I could get a pattern for a London Bus, a Policeman, and Fireman Sam and Postman Pat? I have grandchildren in the USA and I want to do them some typically English characters.

Yours sincerely,
Mrs. S. Philbin,
Northfleet, Kent.

Dear Mrs. Philbin,

On our letters page in the August issue, Mrs. Williams of Essex kindly suggested that 'Machine Knits for Little Rascals' by Doreen Nelson was a good source of punchcard designs for characters such as Garfield, The Care Bears and My Little Pony and also included Postman Pat. However, perhaps one of your fellow readers can suggest an additional source which includes some of the typically English designs you'd like. I'm sure your grandchildren would love showing off sweaters with a London Bus or a British Bobby.

Laraine.

Dear Laraine,

Runshaw Tertiary College, Market Street, Chorley will, from September, be offering part 2 of the U.L.C.I. Machine Knitting qualification. This will be done by correspondence and by a Saturday School held on the 3rd Saturday of each month at 9.30 at Market Street.

Any of your readers who have successfully completed Part 1 may enrol. Details from Chorley 67792 or 78644.

Yours faithfully.
Norma Gregory,
Director, Community Education,
Runshaw Tertiary College,
Market Street, Chorley,
Lancashire PR7 2SL.

Dear Laraine,

On reading Edith Hawley's letter back in May about buying a machine and then putting it away for a year because of frustration in not being able to use it from the instruction book, I felt I must just write a few words.

I teach in 3 adult education classes and am hoping that 2 other schools to which I have applied will set up classes too. It all depends on how many apply to join! So, it's all up to the would be knitters to come and join and not be shy.

I have persuaded 2 schools in Okehampton and Launceston to let me try and help their beginners in the area. It has not been successful before but I hope I can really help the people who have machines, or wish to buy machines. I feel it's a very responsible job because the students rely on you to help them choose the machine they want and then get them using it.

One of my classes had 19 people without machines and, at the end of 4 weeks 17 had bought machines. One could not buy just at that moment and the last, which I thought was quite interesting, said she was glad she had attended since she'd always wanted a machine but, having seen and tried one, she knew she'd never want one — but it had got it out of her system! 3 months later, I met her and she was enquiring when the next classes would be as she'd gone and bought a machine!!

I can honestly say that I really enjoy helping other people to do the thing that I get so much pleasure from, and I find the machine knitting fraternity are, on the whole, a friendly and caring bunch of people.

Yours sincerely
Maureen Axworthy,
Hartland, Bideford.

Dear Maureen,

I'm sure there are lots of Adult Education machine knitting classes being set up around the country at this very moment, and I quite agree that machine knitters who want instruction should support them and even ask for classes to be set up where none exist. Most libraries will have lists now of all the local Adult Education classes which are being introduced this Autumn, so now's the time for anyone who's interested in attending classes, to make enquiries.

Laraine.

Pattern 1

SUIT WITH SHAPED HEMS

This clever and unusual top and skirt was designed by Lin Hilbery of Essex for Knitmaster's Knitting club competition and we liked it so much we asked Lin to supply us with her instructions so we could include the pattern for everyone. You can also make good use of this pattern to make a more classic version by omitting the shaping for the 'points'. Why not knit both styles — fashionable points or classic chic.

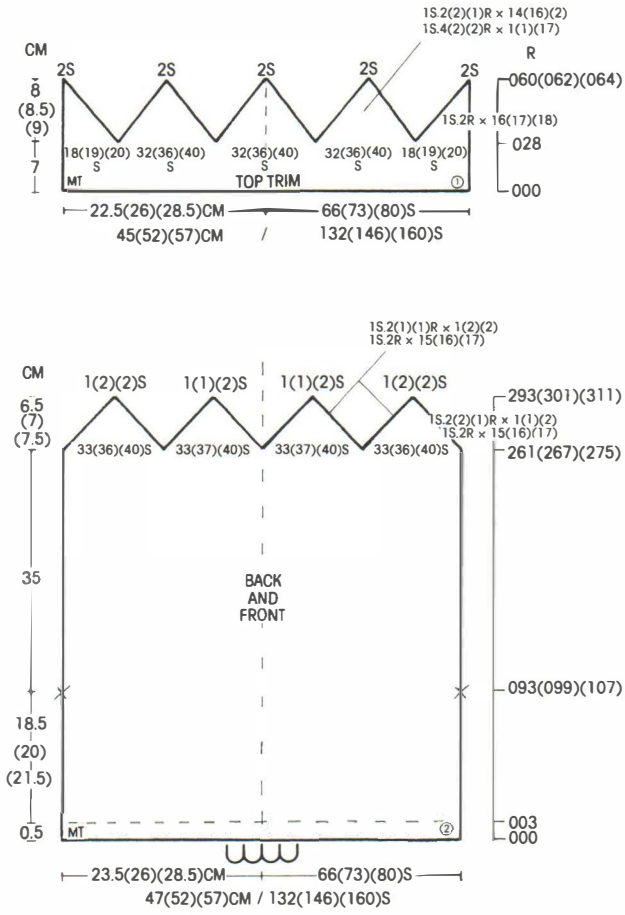
For Standard Gauge Machines.

SIZES:
To fit 81-86(91-96)(101-106) cms/32-34(36-38)(40-42) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (Cream) — 470(500)(550) grms (Fancy Knop Yarn)
Col 2 (Coffee) — 350(370)(400) grms (Bonnies French Crepe)
Elastic to fit waist.

TENSIONS:
Stockinet — 28 sts and 48 rows to 10 cms using 3 ends of col 2 (when steamed). TD at approx. 7 (MT)
Stockinet — 28 sts and 40 rows to 10 cms using col 1 (when steamed). TD at approx. MT
Stockinet (skirt) — 26 sts and 42 rows to 10 cms using col 1 (when steamed and pulled sideways). TD at approx. MT.

PATTERN NOTE:
Stockinet — purl side is used as right side. Use a two prong transfer tool to shape all 'peaks' on Top.



TOP

BACK AND FRONT ALIKE:
Push 66(73)(80) Ns at left and right of centre O to WP. 132(146)(160) Ns oltog. Using waste yarn, cost on ending with corr at left. RC 000. MT. Using 3 ends of col 2, knit 3 rows. Transfer ev alt st to adjacent N, leave empty Ns in WP. Knit to Row 93(99)(107). Mork both ends with waste yarn. Knit to Row 261(267)(275).
Shope Peaks
Hold Ns at left. Shope first peak to Row 293(301)(311). Fasten off rem 1(2)(2) sts. Shope second peak to Row 293(301)(311). Fasten off rem 1(1)(2) sts. Shope third peak to Row 293(301)(311). Fasten off rem 1(1)(2) sts. Shope fourth peak to Row 293(301)(311). Fasten off rem 1(2)(2) sts.

TOP TRIMS
Push 66(73)(80) Ns at left and right of centre O to WP. 132(146)(160) Ns oltog. With wrong side facing, replace sts below waste yarn onto Ns. RC 000. MT. Using col 1, knit to Row 28.
Shope Peaks
Hold Ns at left. Shope first peak to Row 60(62)(64). Fasten off rem 2 sts. Shope second peak to Row 60(62)(64). Fasten off rem 2 sts. Shope third peak to Row 60(62)(64). Fasten off rem 2 sts. Shope fourth peak to Row 60(62)(64). Fasten off rem 2 sts. Shope fifth peak to Row 60(62)(64). Fasten off rem 2 sts.

Continued on page 28

Pattern 1

SYMBOLS FOR THE DIAGRAMS

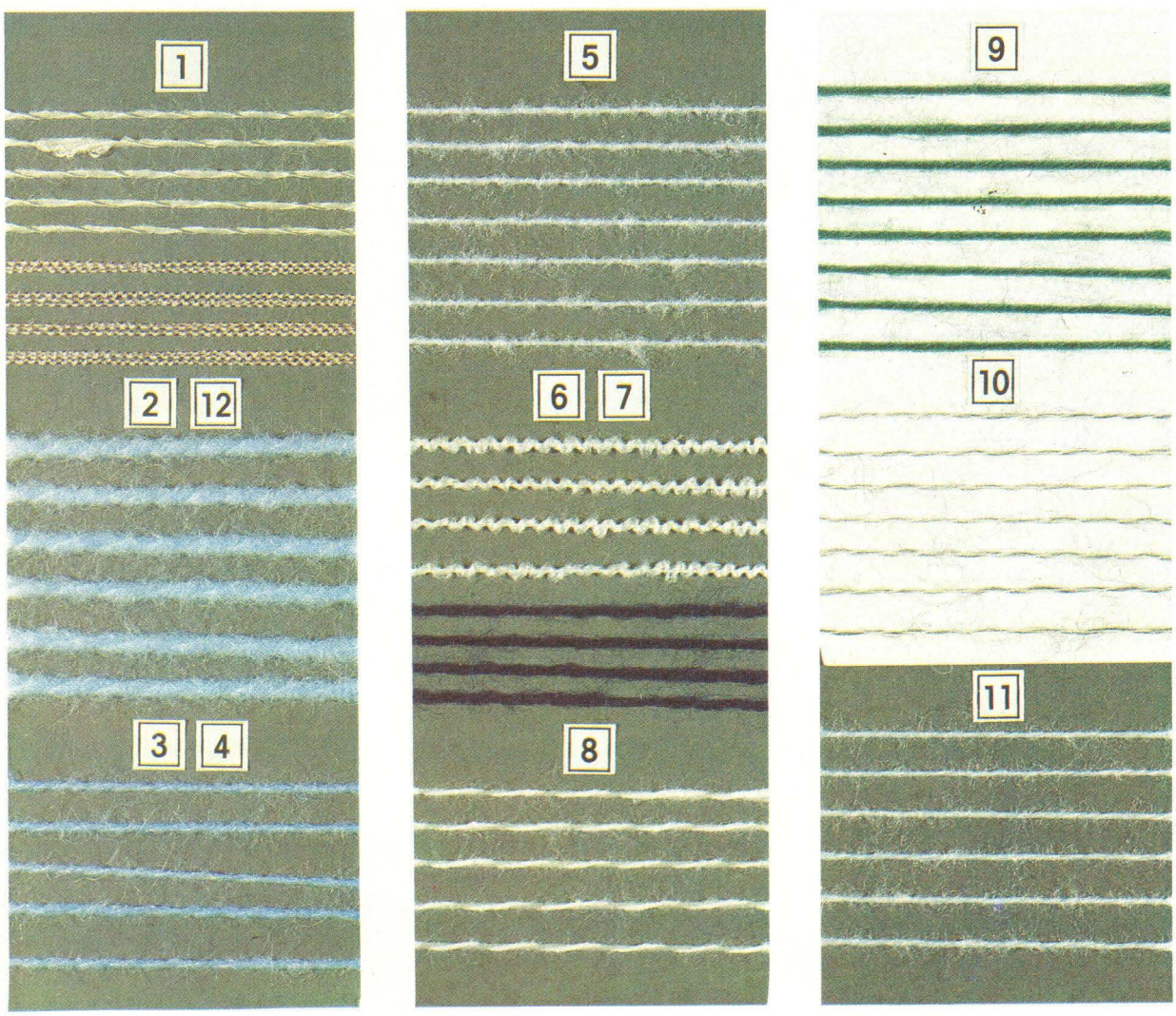
Closed edge cast-on	Turn up a hem
Cast-on using waste yarn	Pattern stitch
Closed edge cast-on with ribber	R — Row
Loose row	MT — Main Tension
Needle arrangement 1 = needle in work position 0 = needle in non-work position	Divide work in half and knit each side separately
S = Stitches	Repeat
( ) Larger sizes	**2S.2R × 3** is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you ore required to increase or decrease. 2S.2R × 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.
① Colour	

Abbreviations

Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is ∧∧∧∧ 60S. This tells you to cast on 60 stitches using the ribber.

⁞!⁞!⁞!⁞! tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol **V** tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows:—

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

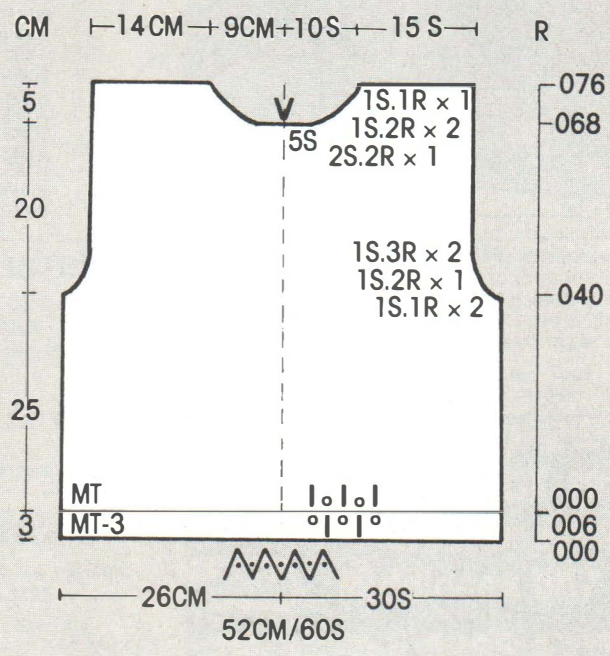
and should be carried out in the same way as before.

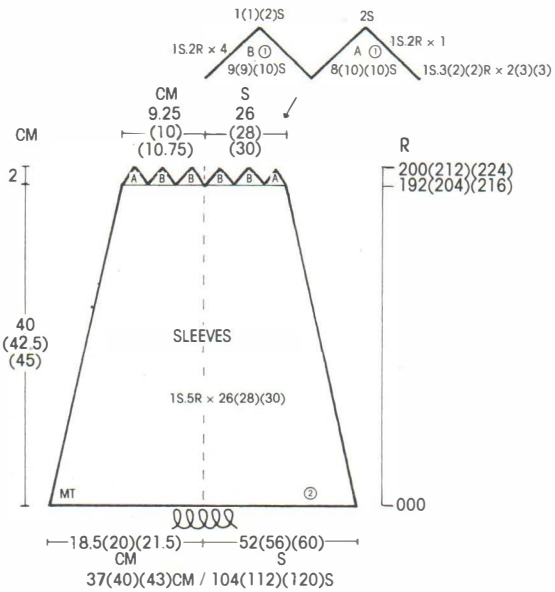
The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.

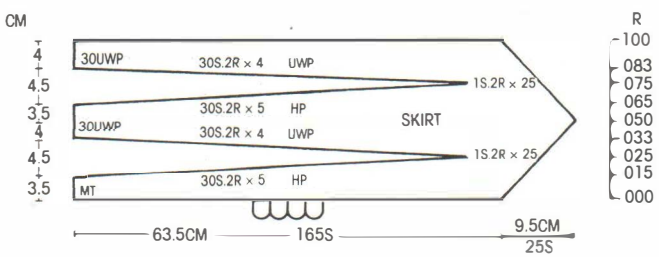




SLEEVES:
Push 52(56)(60) Ns at left and right of centre 0 to WP. 104(112)(120) Ns altog. Using 3 ends of col 2, cast on by hand. RC 000. MT. Shape as shown on diagram. 52(56)(60) sts. Knit to Row 192(204)(216).
Shape Peaks
Hold Ns at left. Using col 1, shape first peak to Row 200(212)(224). Fasten off rem 2 sts. Shape second peak to Row 200(212)(224). Fasten off rem 1(1)(2) sts. Shape third peak to Row 200(212)(224). Fasten off rem 1(1)(2) sts. Shape fourth peak to Row 200(212)(224). Fasten off rem 1(1)(2) sts. Shape fifth peak to Row 200(212)(224). Fasten off rem 1(1)(2) sts. Shape sixth peak to Row 200(212)(224). Fasten off rem 2 sts.

BELT:
Using col 1, cast on 4 sts by hand. MT-2, knit a cord to required length. Cast off. Knit 1 more cord in col 1 and 1 using 3 ends of col 2.

TO MAKE UP:
Pin out to size and steam carefully. Fold top trims to outside along picot edge and using col 2 backstitch through first row of trim, including main piece to keep edge of garment flat. Join shoulder seams for 9.5(12)(14.5) cms. Set in sleeves between marked points taking in side edge of trim. Join side and sleeve seams. Plait cords tog and knot ends. Give final light steam.



SKIRT:
TO KNIT:
Push 95 Ns at left and 70 Ns at right of centre 0 to WP. 165 Ns altog. Using waste yarn, cast on ending with carr at left. *RC 000. MT. Using col 1, shape as shown on diagram, knit 15 rows. Set corr ot partial knitting. Push Ns shown on diagram to HP to Row 25. Push Ns from HP to UWP. Knit to Row 50. 190 sts. Shape as shown on diagram to Row 65. Push Ns shown on diagram to HP to Row 75. Push Ns shown on diagram from HP to UWP. Knit to Row 100. 165 sts*. Rept from *to* 5(6)(7) more times. Pick up sts from first row and place onto Ns. Cast off loosely.

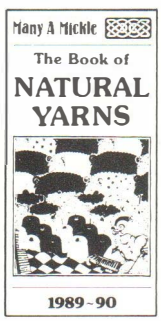
TO MAKE UP:
Pin out to size and steam carefully. Turn in 4 cms at waist edge and catch down on inside leaving a small opening. Insert elastic and join ends. Give final light steam.

Many A Mickle – into 1990

Many A Mickle is one of the leading mail order suppliers of natural yarns on cone for machine knitters, and the annual publication of the Book of Natural Yarns – their shade book of yarns and colours for the coming year – is eagerly awaited by knitters and designers alike.

This autumn sees Many A Mickle full of new ideas and colours. Peter Mickelborough, owner of Many A Mickle, says he is very optimistic and excited about the coming season: *"You have to keep developing new yarns and products. You cannot become static. I am very pleased with the new yarns and colours in the Book of Natural Yarns, and the new Summit Collection."* More news on the Summit Collection later on.

THE BOOK OF NATURAL YARNS 1989-90



This annual collection of natural yarns on cone has become a 'must' for machine knitters and designers. Containing almost 400 yarns and colours, in wools, cottons, alpaca and mohairs, it is an essential guide. All the yarns are available from Many A Mickle by mail order, and it is an inspiration to see that number of yarns and colours in one beautifully laid-out collection, together with fibre content, washing instructions and suggested machine setting and tension square for every yarn.

SHETLAND WOOL

Many A Mickle has always offered a huge selection of colours in Shetland Wool and this year is no exception. A change of spinner means lots of new colours, with all the basics kept in the range, but some delightful new mixtures making up this collection of 90 shades.

Shetland wool is offered in 1000g and 400g cones, and the unique Many A Mickle service is still available, where you can buy as little as 50g of a colour. This is ideal when making multi-colour sweaters and a real boon when you need 450g or 600g for a particular pattern.

2 PLY and 4 PLY MACHINE WASH WOOL

This year Many A Mickle are offering 15 colours of their very popular Machine Wash wool in 2 ply weight. If you enjoy knitting finer fabrics, or want to try double bed jacquard, this 2 ply wool is ideal It comes in handy 250g cones. Both weights of Machine Wash wool are very smooth to the skin, have no tendency to pill, and are simple to wash. Look for the three new colours this year, bringing the range of 4 ply to 39 colours!

LAKES COTTON/LINEN

One of the most unusual yarns to be seen for a while, Lakes is made from a very fine cotton/linen fibre spun as a chain, and wrapped with a varying colour fine thread. The effect is to give a very lightweight yarn that knits to a substantial fabric. The varying colour of the wrapping thread gives a subtle random dye effect. Everyone who has seen and tried the early samples of this yarn has been delighted with it.

WATERWAYS FINE MOHAIR

Six new colours join the Waterways range of Fine 80% Mohair for standard gauge machines. Pale pink, mauve, blue and grey plus bright turquoise and cyclamen add sparkle to this very popular range of yarn on 350g cones. And Many A Mickle's prices for Mohair are very keen!

REGULAR FAVOURITES

Many of the yarns introduced last year have become firm favourites with knitters and designers, and these continue straight into 1990: Guernsey 5 ply wool, very popular for those traditional sweaters; Botany Wool in 2 ply and 4 ply weights, a beautiful selection of colours; Slub Cotton in 19 shades, a winner for the summer making a very soft fabric; Brushed Alpaca, knits so well on the standard gauge machine.

NEW COLOURS

There are new colours in Luxury Mohair, and do check the prices for all of Many A Mickle's Mohair yarns. They brought prices tumbling down in the Spring, and are keeping them very low. The popular Aran pure new wool range on 1000g cones gets 5 new colours this season – charcoal grey, royal, kingfisher, violet and bottle green.

THE SUMMIT COLLECTION

In a completely new direction, Many A Mickle have for the first time intoduced a collection of yarns in man-made fibres. *"We have had so many requests for a good quality range of 4 ply acrylic yarn that we had to respond"* says Peter Mickelborough. *"And the fancy yarns are just irresistible, and so different that we just had to include them."*

The Summit Collection includes 43 beautiful colours of top quality 4 ply high bulk acrylic at a very low price, plus four different ranges of fancy yarns: Tropic, Summer Twist, Highlight and Mediterranean. These unique yarns all knit on a standard gauge machine, and make fabrics that are quite special.

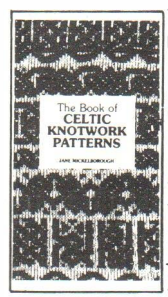
The Summit Collection is a separate shade card sent automatically with the Book of Natural Yarns.

KNITTING MACHINES FROM MANY A MICKLE

A new service this year for Many A Mickle customers – now you can buy your Brother or Knitmaster knitting machine by mail order, direct from Many A Mickle. You can buy the very latest machine and have it delivered straight to your door. Prices are very competitive, and, of course, you are dealing with an established company that you can trust.

In addition, Many A Mickle are selling the excellent Hague linkers. Details of all these machines are sent with the Book of Natural Yarns, or you can phone for information.

THE BOOK OF CELTIC KNOTWORK PATTERNS



This book has proved so popular last year that it is being kept in print. With over 60 Celtic knotwork patterns specially designed for machine knitting by Jane Mickelborough, it is excellent value. These patterns are fascinating, and range from small repeating patterns to larger single motifs. The Many A Mickle logo is one example of these patterns. The majority of the patterns can be used on a 24 stitch punchcard. The Book of Celtic Knotwork Patterns is just £2.00 plus 50p post and packing.

TRADE TERMS

Trade terms are available on all Many A Mickle yarns, and trade prices can start with orders over £100. If you are a knitwear designer/manufacturer, please ask for details. There are savings to be made.

SEND NOW FOR THE BOOK OF NATURAL YARNS 1989-90

regular customers will be sent a copy automatically on publication in August.

The Book of Natural Yarns, plus the Summit Collection, and the free Book of Basic Patterns is just **£2.50**, refundable with an order over £25.

If you have a voucher unused from last year, you can send that in as part payment for this year's book. Please send a PO or cheque for the balance.

Write enclosing a cheque or PO to **Many A Mickle (Ref K), Hacking St., Darwen, Lancs., BB31AL,** or phone (0254) 873360 to use your credit card.

The Book of NATURAL YARNS 89-90
Shetland Wool
2 ply & 4 ply m/w Wool
2 ply & 4 ply Botany Wool
Mercerised Cottons
Slub Cotton
Guernsey 5 ply Wool
Lakes Cotton/Linen
Fine Mohair
British Wools
3 ply Sock Wool
Chunky Mohairs
Aran Wool
NEW COLOURS FOR 1989-90
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NATURAL YARNS
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BASIC PATTERNS
Two fabulous collections - Over 450 yarns/colours on cone
The SUMMIT Collection
A wonderful collection of unique fancy yarns for standard gauge machines, plus 43 colours of top quality Summit 4 ply Acrylic
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SUMMIT
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Send £2.50 (refundable) for these two collections, plus the free Book of Basic Patterns, or phone to use your credit card.
We also sell Knitmaster and Brother machines, and Hague linkers by mail order.
Many A Mickle
Many A Mickle (Ref K), Hacking Street, Darwen, Lancs., BB3 1AL. Tel: 0254 873360

PURPLE CHUNKY SWEATER

This lovely chunky sweater has been knitted almost completely plain – with just a few stripes of colour and the odd row of garter stitch. The triangles have been swiss darned afterwards, although you could knit the triangles using intarsia if you prefer. Alternatively, you could use this pattern as a basis and introduce other swiss darned or intarsia designs.

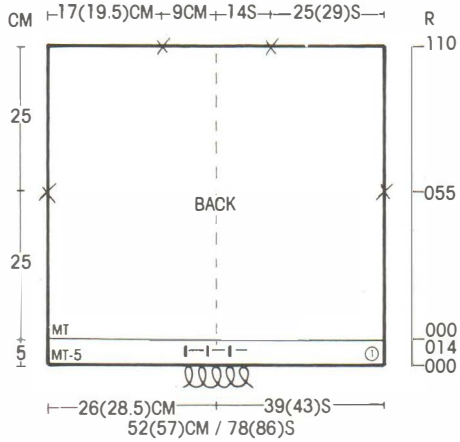
For 9mm Chunky Machines.

SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

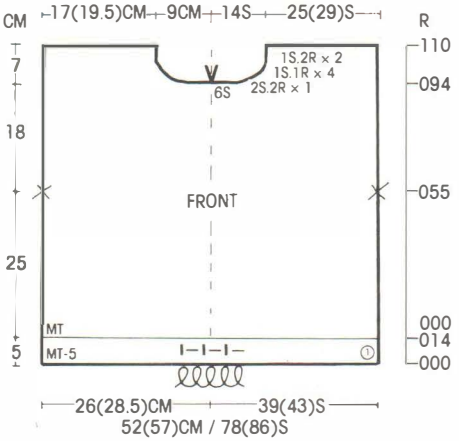
APPROXIMATE YARN TYPES AND AMOUNTS:
Chunky Type Yarn
Col 1 (Purple) – 420(470) grms
Col 2 (Yellow) – 10(15) grms
Col 3 (Red) – 10(15) grms.

TENSIONS:
Stockinet – 15 sts and 22 rows to 10 cms.
TD at approx. 6 (MT)
Knit 1 Purl 1 Rib – 27 rows to 10 cms.
TD's at approx. MT-5.

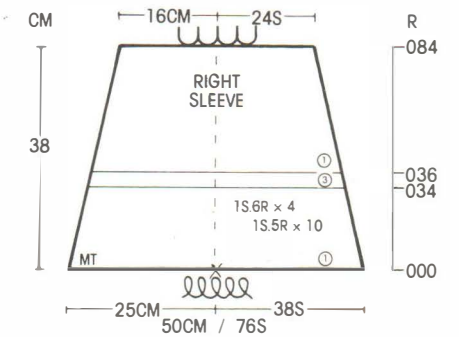
PATTERN NOTE:
Stockinet with garter st stripes.
Gorter Stitch – Knit 2 rows. Drop ev st 1 row down and pick up as for ribbing.
Swiss Darning – see chart.



BACK:
Push 39(43) Ns at left and right of centre 0 to WP. 78(86) Ns altog. Using col 1, cast on by hand. RC 000. MT-5, knit 14 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Knit to Row 55. Mark both ends with waste yarn. Knit to Row 110. Mark the 14th st at left and right of centre 0 with waste yarn. Cast off.

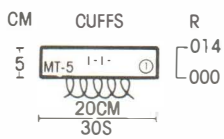


FRONT:
Knit as for Back to Row 37. Using col 3, knit 2 rows garter st. Using col 1, knit to Row 55. Mark both ends with waste yarn. Knit to Row 71. Using col 2, knit 2 rows garter st. Using col 1, knit to Row 94.
Shape Neck
Shape as shown on diagram to Row 110. Cast off rem 25(29) sts. Knit left part as for right part.

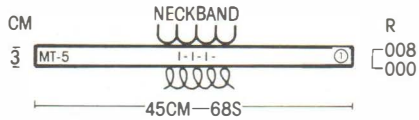


RIGHT SLEEVE:
Push 38 Ns at left and right of centre 0 to WP. 76 Ns altog. Using col 1, cast on by hand. Mark centre with waste yarn.
RC 000. MT. Shape as shown on diagram to Row 34. Using col 3, knit 2 rows garter st. Using col 1, continue to shape to Row 84. 48 sts. Cast off with waste yarn.

LEFT SLEEVE:
Knit as for Right Sleeve to Row 34. Using col 2, knit 2 rows garter st. Using col 1, continue to shape to Row 84. 48 sts. Cast off with waste yarn.



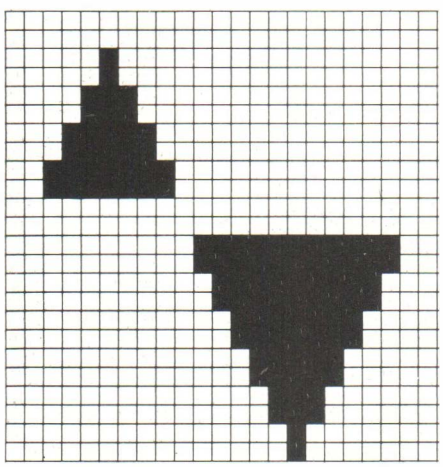
CUFFS:
Push 30 Ns to WP. Using col 1, cast on by hand. RC 000. MT-5, knit 14 rows. Drop ev alt st and pick up as for ribbing. With wrong side of sleeve facing, pick up sts below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.



NECKBAND:
Push 68 Ns to WP. Using col 1, cast on by hand. RC 000. MT-5, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Swiss darn following chart and pos as shown in photograph. Give final light steam.

Swiss darning Chart



Pattern 2

SPECIAL OFFER

SHETLAND STYLE 4PLY

ONLY **£2.99** per 500g cone + p&p.

Classic Shetland Style sweaters for the whole family

The beautiful, classic saddle shoulder sweaters on the facing page have been knitted in a lovely Shetland Style 4ply yarn. With just one cone of this lovely yarn, you can knit any one of the 10 sizes we've included in the patterns on pages 34 & 35 — in fact you can actually knit two of the children's sweaters from just one cone.

Our Special Offer this month means you can send direct to us for this lovely Shetland Style 4ply yarn at the very special price of £2.99 plus p&p. it come on 500g cones in the pretty shade of blue which we chose to use for our classic family sweaters.

The more you buy, the more you save . . . .

Post & packing charges
1 cone — £1.86 2-3 cones — £2.36 4-5 cones — £2.76

. . . . so why not get together with your friends!

Norland Shetland Style 4ply
500g cone
80%Acrylic/10% Wool/10% Other Fibres

Offer closes 31st September 1989
Please allow 28 days for delivery
Offers applies in UK only

Offer available only while stocks last.

Modern Machine Knitting

ORDER FORM

Please send me ____ cones of your Special Offer Shetland Style 4 ply yarn.

Name _____

Address _____

_____

_____

(block capitals please)

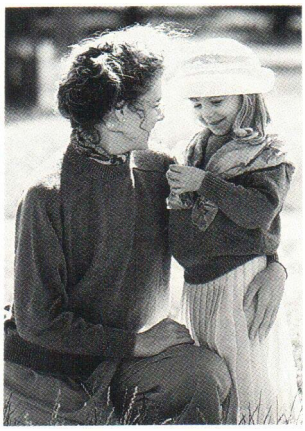
I enclose my cheque/Postal Order (made payable to Modern Knitting Ltd) for £_____ in payment for ____ cones @ £2.99 plus postage and packing.

STOCKS ARE LIMITED, SO DON'T DELAY — SEND TODAY

Modern Knitting Ltd., P.O. Box 175, Kingston-upon-Thames, Surrey, KT2 6HA.

Pattern 3

LADY'S & MAN'S SADDLE SHOULDER SWEATER



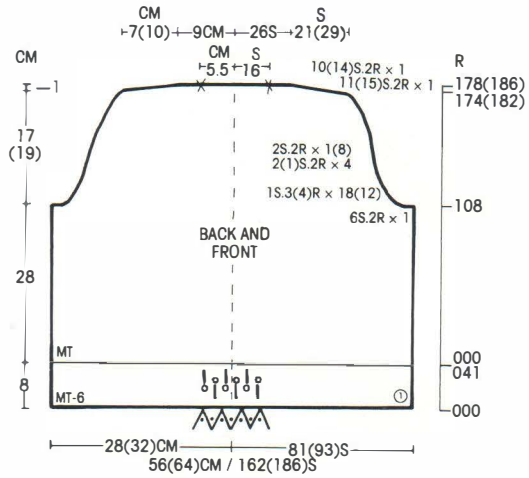
For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 86-96(101-112) cms/34-38(40-44) inch bust/chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Norland 4ply
Col 1 (Pale Blue) — 370(420) grms

TENSIONS:
Stockinet: 29 sts and 39 rows to 10 cms. TD at approx. 7 (MT) 1 × 1 Rib — 52 rows to 10 cms. TD's at approx. MT-6

PATTERN NOTE:
Stockinet.



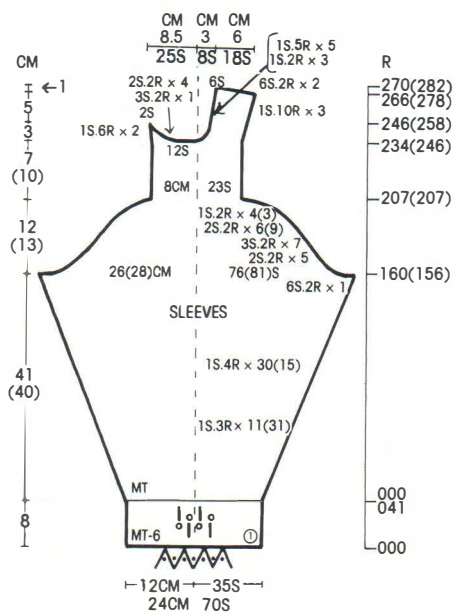
BACK & FRONT ALIKE:
Push 81(93) Ns at left and right of centre O to WP. 162(186) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 41 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 108.
Shape Armholes
Shape as shown on diagram to Row 174(182).
Shape Shoulders
Shape as shown on diagram to Row 178(186). Mark the 16th st at left and right of centre O with waste yarn on Front only. Cast off rem 52 sts.

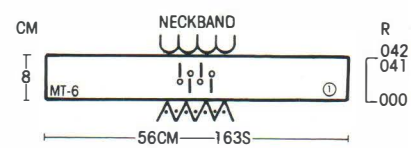
RIGHT SLEEVE:
Push 35 Ns at left and right of centre O to WP. 70 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 41 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram. 152(162) sts. Knit to Row 160(156).
Shape Top
Shape as shown on diagram to Row 207. 46 sts. Knit to Row 234(246). Using a length of col 1, cast off 12 sts at left of centre O. Hold Ns at left. Shape right part as shown on diagram to Row 270(282). Cast off rem 6 sts. Take carr to left. Shape left part as shown on diagram to Row 246(258). Cast off rem 2 sts.

LEFT SLEEVE:
Knit as for Right Sleeve but in reverse.

NECKBAND:
Arrange 163 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 41 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Set in sleeves and join saddle shoulder extensions to back and to marked points on front. Join centre back neck seam. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.





CHILD'S SADDLE SHOULDER SWEATER

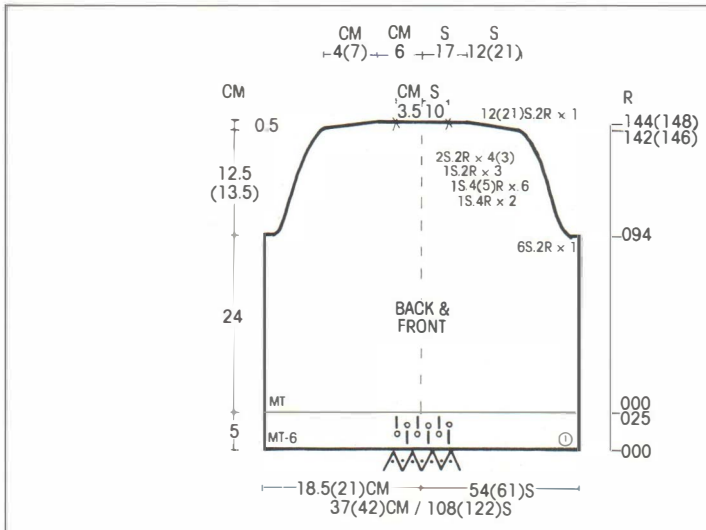
For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 61-66(71-76) cms/24-26(28-30) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Norland 4ply
Col 1 (Pale Blue) — 200(230) grms.

TENSIONS:
Stockinet:
29 sts and 39 rows to 10 cms. TD at approx. 7 (MT). 1 × 1 Rib — 52 rows to 10 cms. TD's at approx. MT-6.

PATTERN NOTE:
Stockinet.



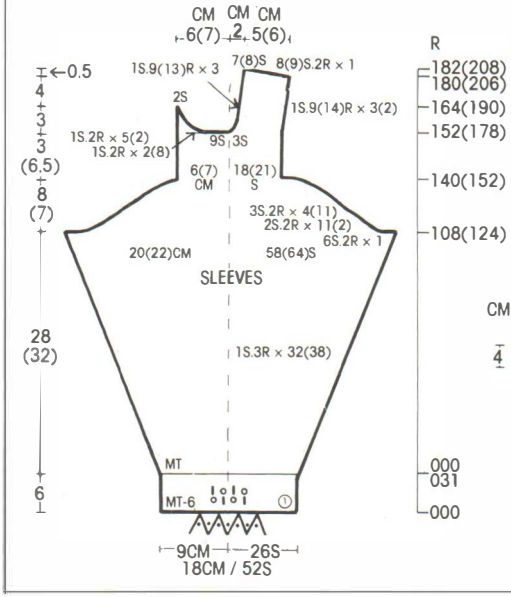
BACK & FRONT ALIKE:
Push 54(61) Ns at left and right of centre O to WP. 108(122) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 25 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 94.
Shape Armholes
Shape as shown on diagram to Row 142(146).
Shape Shoulders
Shape as shown on diagram to Row 144(148). Mark the 10th st at left and right of centre O with waste yarn on front only. Cast off rem 34 sts.

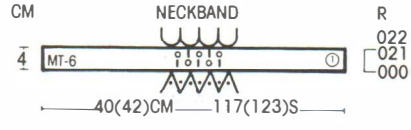
RIGHT SLEEVE:
Push 26 Ns at left and right of centre O to WP. 52 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 31 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram. 116(128) sts. Knit to Row 108(124).
Shape Top
Shape as shown on diagram to Row 140(152). 36(42) sts. Knit to Row 152(178). Using a length of col 1, cast off 9 sts at left and 3 sts at right of centre O. Hold Ns at left. Shape right part as shown on diagram to Row 182(208). Cast off rem 7(8) sts. Take carr to left. Shape left part as shown on diagram to Row 164(190). Cast off rem 2 sts.

LEFT SLEEVE:
Knit as for Right Sleeve but in reverse.

NECKBAND:
Arrange 117(123) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 21 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Set in sleeves and join saddle shoulder extensions to back and to marked points on front. Join centre back neck seam. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.





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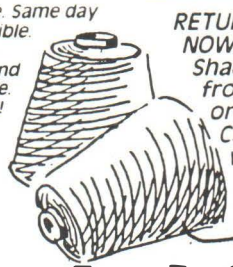

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CUT & SEW

Cut & Sew is a term you will have no doubt come across from time to time since Cut & Sew is an alternative method for creating knitted garments rather than shaping them on the machine. Cut & Sew is exactly what it implies — you cut the knitted fabric to the shapes you require and sew them together.

Some machine knitters choose to make whole garments using the Cut & Sew method, knitting lengths of fabric to suitable lengths and widths for each shape — to avoid unnecessary wastage of expensive yarn when the shapes are cut out. However, the Cut & Sew technique is most often used as a quick and easy way to make necklines. So let's go through the basic method for making a Cut & Sew neckline.

QUICK AND EASY NECKLINES

Knit your chosen garment in the normal way but, when you reach the instructions for shaping the neckline and shoulders, ignore them and carry on knitting straight, casting off at the row number given in the pattern. Pin out your knitted pieces to size and steam press them — steam will "set" the stitches so you won't have to worry about the stitches running when you cut the knitting.

The pieces of equipment you will need to Cut & Sew the neckline are as follows:

A needle
Sewing thread in a contrast colour
Sharp scissors
Pins
Tape measure
A sewing machine threaded with matching thread.

Using the tape measure and pins, mark out the neckline on the back and front, referring to the pattern diagram for the appropriate measurements.

Using the needle and contrast colour thread, make large tacking stitches around the neckline on the back and front and remove the pins.

Set the sewing machine to a wide, close zig zag stitch and sew directly over the tacking stitches. Remove the tacking thread.

Cut out the neckline on the inside of the zig zag stitches — the zig zag will prevent the stitches from running so don't be nervous!

At this stage, check that the neckline will fit around your head — some styles of neckline may be a little small to go over the head once the edge has been zig zagged. If the neckline is too small, make it a little wider, zigzag over the new neckline and cut away the surplus knitting.

Now join the shoulders. If the pattern originally showed sloping shoulders, mark out the slope of the shoulder and sew the shoulders together following the new line. It shouldn't be necessary to cut the surplus knitting on the shoulders, simply press the seam open.

Now knit a double neckband in the normal way, finishing with waste yarn Backstitch the open stitches of the neckband around the neckedge, making sure the zig zag stitches are hidden. Fold the band in half and catch it down on the inside.

Cut & Sew is an ideal method for converting round necklines to V necklines and can also be used to transform a sweater you've become bored with into a cardigan. As long as you knit a double band which will enclose the zig zag stitches, you can make your own variations to any neckline.

LEARNING MORE ABOUT CUT & SEW

If you would like to investigate the technique of Cut & Sew in more depth, there's a hardback book which covers this subject fully. "The Techniques of Cut & Sew" by Pam Turbett. This book explains how to make entire knitted garments, including skirts and jackets, using Cut & Sew. The Techniques of Cut & Sew costs £12.95 and is available from good bookshops. If you have any problems locating it, write to the publisher quoting this issue of Modern Machine Knitting in your correspondence:

B.T. Batsford Ltd
4 Fitzhardinge Street
London W1H 0AH.

DECORATIVE CUT & SEW

This month we've included two pretty sweater patterns which have lace motif insets. There are some lovely lace motifs available at the moment and we thought it would make an interesting variation to cut the knitting behind the motif so that the full effect of the lace could be seen rather than simply sewing a lace motif straight onto the knitting. You can use this technique to decorate any sweater.

Choose a lace motif you would like to feature, pin it into position on your knitted piece and tack around the edge of it. Remove the lace motif and zig zag around the shape in the same way as we did for the neckline *but*, this time, zig zag inside the tacks rather than on top of them — to allow a small overlap so you can sew the motif into position. Cut away the knitting inside the zig zag stitching. Sew the motif into place by hand using sewing thread in the same colour as the motif.

You should be able to find an interesting selection of lace motifs in most good haberdashery departments and in shops specialising in wedding fabrics and trimmings. Alternatively, Nottingham Trimmings and Laces Ltd has a mail order catalogue which includes a selection of lace motifs as well as a whole range of lace trimmings and collars. Send £2.95, quoting this issue of Modern Machine Knitting in your correspondence, to:

Nottingham Trimmings
and Lace Ltd
(Personal Catalogue)
Hogarth House
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Most people find the thought of cutting their knitting pretty nerve-racking the first time, so do practise first on some old tension swatches — that way you'll be able to Cut & Sew your knitwear with confidence.

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Pattern 5

GREEN RIBBED SWEATER WITH LACE INSET

This pretty top features a new decorative technique which we cover in detail in our Cut & Sew item this month. We knitted this top as a straight forward round neck sweater and then cut the knitting to suit the shape and size of the lace motifs. Choose the lace motifs you want to use and cut the knitting to suit them using the method explained on page 36. You can apply this effective technique to almost any knitted top or dress.

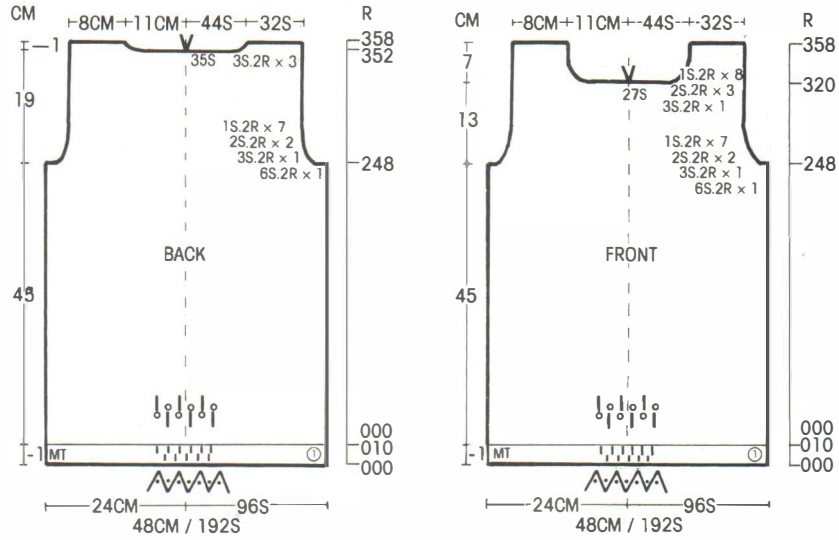
For Standard Gauge Machines with Ribbing Attachment.

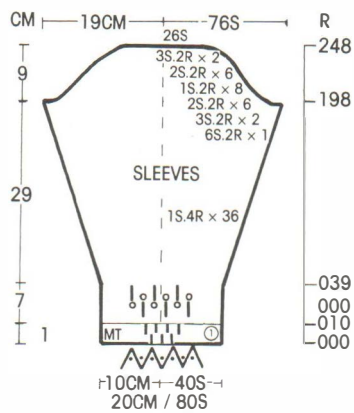
SIZES:
To fit 81-86 cms/32-34 inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Brushed 2ply
Col 1 (Light Green) — 250 grms
Lace Motifs.

TENSIONS:
1 × 1 Rib — 40 sts and 55 rows to 10 cms. TD at approx. 0 (MT).

PATTERN NOTE:
1 × 1 Rib.





BACK:
Push 96 Ns at left and right of centre 0 to WP. 192 Ns altog. Push corresponding Ns on ribber to WP for double rib. Half pitch lever to H. Using col 1, cast on. Carr at right. Half pitch lever P. RC 000. MT. Continue in tubular knitting. Knit 10 rows. Transfer sts for 1 × 1 rib. RC 000. Knit to Row 248.
Shape Armholes
Shape as shown on diagram. 152 sts. Knit to Row 352.
Shape Back Neck
Shape as shown on diagram to Row 358. Cast off rem 32 sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 320.
Shape Neck
Shape as shown on diagram to Row 358. Cast off rem 32 sts. Knit left part as for right part.

SLEEVES:
Push 40 Ns at left and right of centre 0 to WP. 80 Ns altog. Push corresponding Ns on ribber to WP for double rib. Half pitch lever H. Using col 1, cast on. Carr at right. Half pitch lever P. RC 000. MT. Continue in tubular knitting. Knit 10 rows. Transfer sts for 1 × 1 rib. RC 000. Knit to Row 39. Shape as shown on diagram. 152 sts. Knit to Row 198.
Shape Top
Shape as shown on diagram to Row 248. Cast off rem 52 sts.

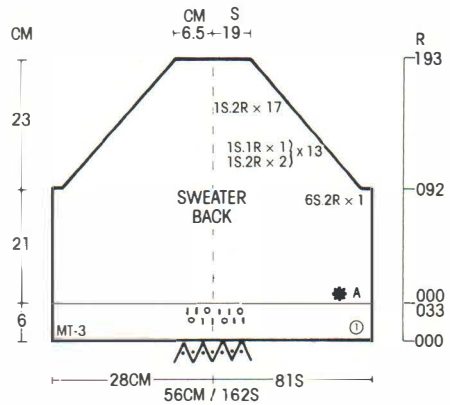
TO MAKE UP:
Pin out to size and steam carefully. Do cut and sew holes on sleeves and neck to suit lace motifs. Join lower edge of sleeves as shown on chart and gather slightly. Attach motifs. Join shoulder, side and sleeve seams. Set in sleeves. Work 1 row of double crochet around back neck. Give final light steam.

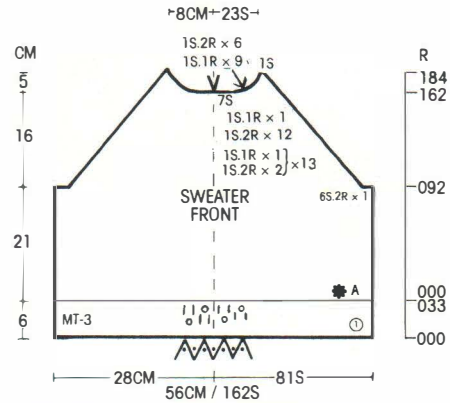
Pattern 6

Pattern 7

BLUE AND WHITE TWINSET

This stylish twinset was designed by one of tomorrow's new young designers – Lisa Perrett of Trent Polytechnic. Lisa is one of a group of Fashion and Textile design students who have been sponsored by Knitmaster to produce a collection of designs on Knitmaster knitting machines and we'll be featuring more of their designs in the coming months.





For Knitmaster Standard Gauge Punchcard & Electronic Machines with Lace Carriage and Ribbing Attachment.

SIZES:
To fit 91-96 cms/36-38 inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Sweater
Col 1 (Navy) – 350 grms (Knitmaster Kone 4ply)
Col 2 (Cream) – 175 grms (Knitmaster Aneto 4ply)
Cardigan
Col 1 (Navy) – 450 grms (Knitmaster Kone 4ply)
Col 2 (Cream) – 175 grms (Knitmaster Aneto 4ply)
5 buttons

TENSIONS:
Stockinet – 32 sts and 44 rows to 10 cms. TD at approx. 6 (MT)
Lace Stripes – 29 sts and 44 rows to 10 cms. TD at approx. MT-1
Fair Isle – 30 sts and 40 rows to 10 cms. TD at approx. MT+1
2 × 1 Rib – 55 rows to 10 cms. TD's at approx. MT-3
2 × 1 rib knitter/all Ns ribber – 51 rows to 10 cms. TD's at approx. MT-2 on knitter and MT-1 on ribber.
Double Rib – 45 rows to 10 cms. TD's at approx. MT-1

PATTERN NOTE:
Lace Stripes – see chart 1.
Fair Isle – see chart 2.
Pattern A
insert card 1 into machine and lock on row 1. Use lace carriage. MT-1. Using col 1, knit 3 rows stockinet. Release card. Set corr for lace. Knit 1 row lace. Knit 1 row stockinet. Remove card. Insert card 2 into machine and lock on row 1. Use main carriage. MT-1. Knit 1 row stockinet. Release card. Set corr for Fair Isle. MT+1. With col 1 in feeder 1 and col 2 in feeder 2, knit 20 rows. Remove card. Insert card 1 into machine and lock on row 1. Use lace carriage. MT-1. Using col 1, knit 3 rows stockinet. Release card. Set corr for lace. Knit 1 row lace. Knit 2 rows stockinet. *Using col 2, knit 4 rows stockinet. Using col 1, knit 3 rows stockinet. Knit 1 row lace. Knit 2 rows stockinet*. Rept from *to* throughout.
Pattern B
Insert card 1 into machine and lock on row 1. Use lace carriage. MT-1. Using col 1, knit 3 rows stockinet. Release card. Set corr for lace. Knit 1 row lace. Knit 1 row stockinet. Remove card. Insert card 2 into machine and lock on Row 1. Use main carriage. MT-1. Knit 1 row stockinet. Release card. Set corr for Fair Isle. MT+1. With col 1 in feeder 1 and col 2 in feeder 2, knit 20 rows. Remove card. Insert card 1 into machine and lock on row 1. Use lace corr. MT-1. Using col 1, knit 3 rows stockinet. Release card. Set corr for lace. Knit 1 row lace. Knit 2 rows stockinet. Using col 2, knit 4 rows stockinet. Remove card. Use main corr.
Pattern C
Use main corr. Insert card 2 into machine and lock on row 1. MT, knit 4 rows stockinet. Release card. Set corr for Fair Isle. MT+1. With col 1 in feeder 1 and col 2 in feeder 2, knit 20 rows. Remove card. Insert card 1 into machine and lock on row 1. Use lace carriage. MT-1. Using col 1, knit 3 rows stockinet. Release card. Set corr for lace. Knit 1 row lace. Knit 2 rows stockinet. *Using col 2, knit 4 rows stockinet. Using col 1, knit 3 rows stockinet. Knit 1 row lace. Knit 2 rows stockinet*. Rept from *to* throughout.

SWEATER
BACK:
Push 81 Ns at left and right of centre O to WP. 162 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-3, knit 33 rows. Transfer sts to knitter. RC 000. Continue in Pattern A, knit 92 rows. Carr at right.
Shape Raglan Armholes
Shape as shown on diagram to Row 193. Cast off rem 38 sts.

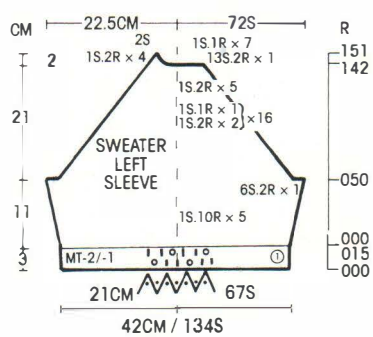
FRONT:
Knit as for Back to Row 162.
Shape Neck
Note pos in pattern. Continue to shape raglan edge as shown on diagram, AT THE SAME TIME shape neckedge as shown on diagram to Row 184. Fasten off rem st. Keeping pattern correct, knit left part as for right part

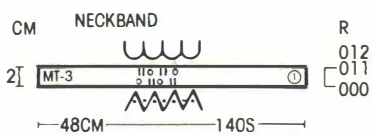
LEFT SLEEVE:
Push 67 Ns at left and right of centre O to WP. 134 Ns altog. Push corresponding Ns on ribber to WP. Using col 1, cast on. Transfer to 2 × 1 rib on knitter.RC 000. MT-2 on knitter and MT-1 on ribber, knit 15 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram to Row 50. 144 sts. Carr at right.
Shape Raglan Top
Shape as shown on diagram to Row 151. Cast off rem 2 sts.

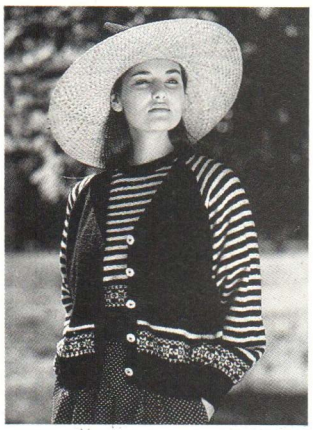
RIGHT SLEEVE:
Knit as for Left Sleeve but in reverse.

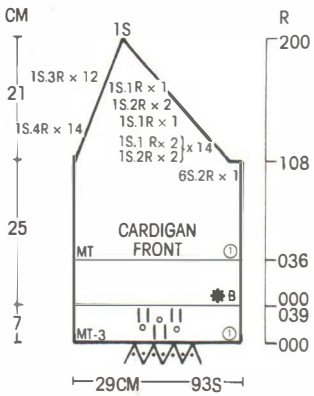
NECKBAND:
Arrange 140 Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-3, knit 11 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

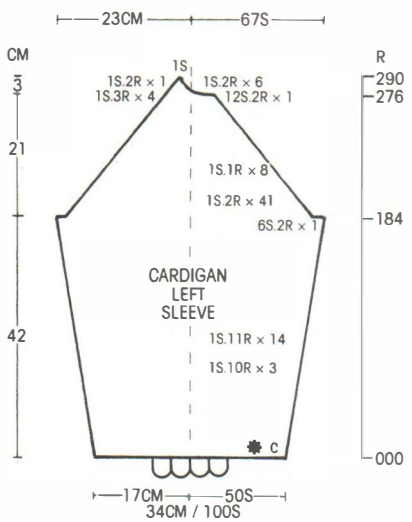
TO MAKE UP:
Pin out to size and steam carefully. Join raglan, side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Give final light steam.

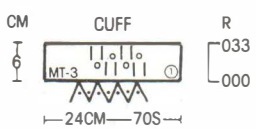


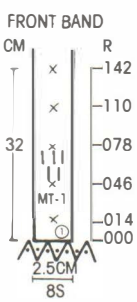












CARDIGAN

BACK:

Push 93 Ns at left and right of centre O to WP. 186 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-3, knit 39 rows. Transfer sts to knitter. RC 000. Continue in Pattern B, knit 36 rows. MT. Continue in stockinet. Using col 1, knit to Row 108. Carr at right.
Shape Raglan Armholes
Shape as shown on diagram to Row 213. Cast off rem 42 sts.

RIGHT FRONT:

Push 93 Ns at right of centre O to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-3, knit 39 rows. Transfer sts to knitter. RC 000. Continue in Pattern B, knit 36 rows. MT. Continue in stockinet. Using col 1, knit to Row 108. Carr at right.
Shape Raglan Armhole and Front Edge.
Shape as shown on diagram to Row 200. Fasten off rem st.

LEFT FRONT:

Knit as for Right Front but in reverse.

LEFT SLEEVE:

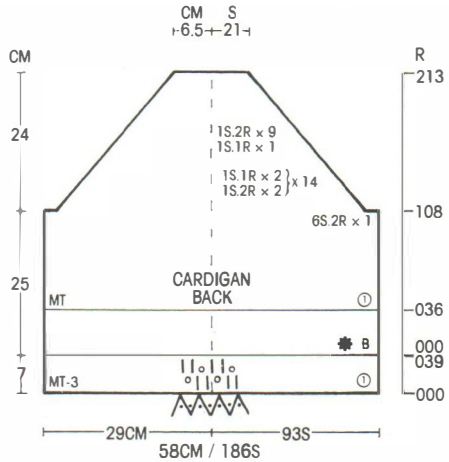
Push 50 Ns at left and right of centre O to WP. 100 Ns altog. Using waste yarn, cast on ending with carr at right. RC 000. Continue in Pattern C and shape as shown on diagram to Row 184. 134 sts.
Shape Raglan Top
Shape as shown on diagram to Row 276. 24 sts. Shape as shown on diagram to Row 290. Fasten off rem st.

CUFFS:

Arrange 70 Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-3, knit 33 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

FRONT BAND:

Arrange 8 Ns for double rib. Using col 1, cast on. RC 000. MT-1, knit 14 rows. Make a buttonhole over centre 2 Ns. Knit to Row 46. Make a buttonhole as before. Knit to Row 78. Make a buttonhole as before. Knit to Row 110. Make a buttonhole as before. Knit to Row 142. Make a



buttonhole as before. Continue to knit until band is long enough to go along both front edges and across back of neck and across top of both sleeves. Cast off.

TO MAKE UP:

Pin out to size and steam carefully. Join raglan, side and sleeve seams. Sew front band into pos with buttonholes on right front. Finish buttonholes and sew on buttons to correspond. Give final light steam.

Chart 1

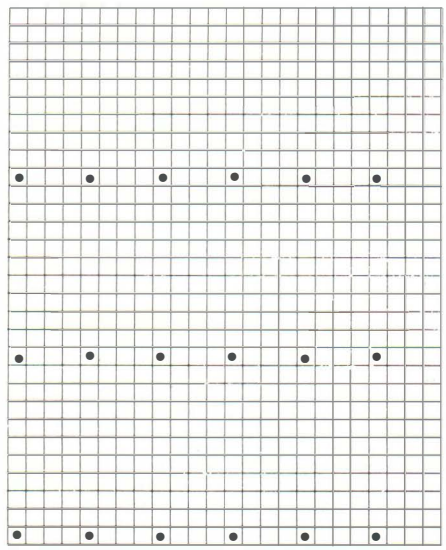
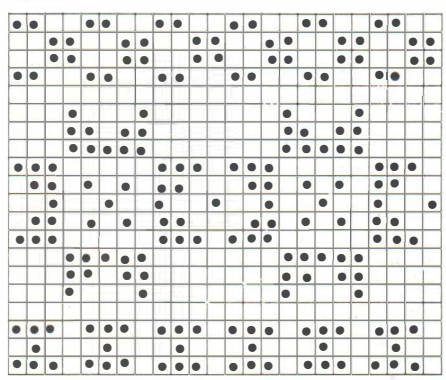


Chart 2



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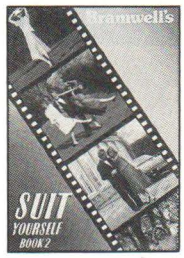

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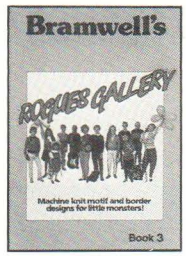
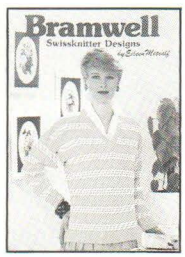


A delightful collection of clever motif and border designs. This successful series of books each has 36 pages in full colour and also contains basic patterns.

The basic book for beginners to machine knitting. The patterns are written in chart form and include all the shapes you need to knit a complete set of classic knitwear for all the family.



These 22 easy-to-follow patterns with very simple shapes are ideal for the inexperienced knitter. Although produced for the Swissknitter machine, the patterns are suitable for most other machines.

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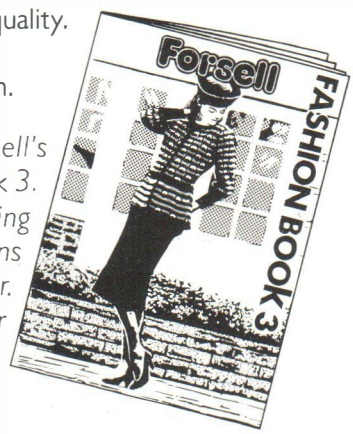

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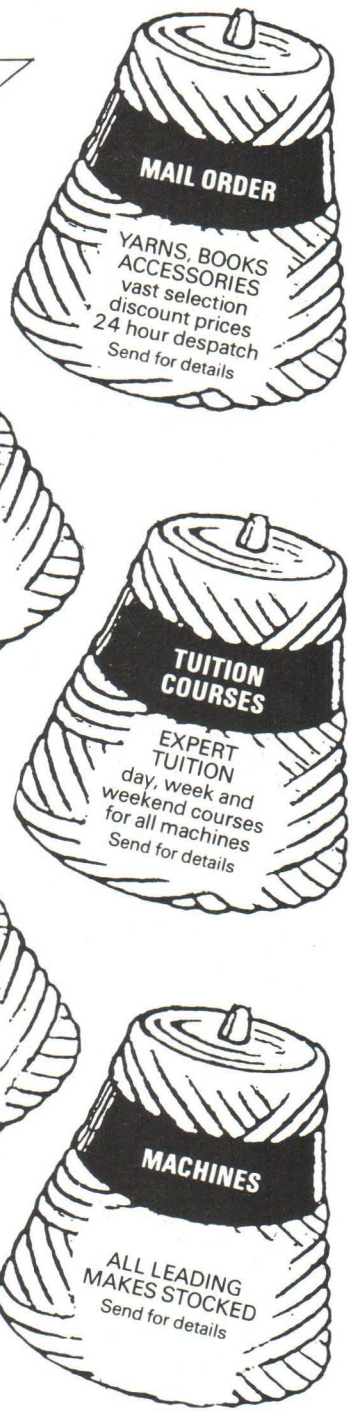

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Pattern 8

LACE AND RIB PANELLED DRESS

This dress features an unusual use of the ribber. Usually, ribber fabrics show consistent use of the ribber right across the knitting, whether it be a needle arrangement to create a ribbed effect or using all needles to create one of the double rib stitches. However, with this fabric, large groups of stitches are knitting on the main bed only, to create broad bands of stockinet. We've introduced a hand transferred lace pattern into the stockinet panels on the top. Try knitting some ribber fabrics of your own which include varying widths of stockinet panels and a variety of different needle arrangements for the ribbed section.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 81(86)(91) cms/32(34)(36) inch bust.

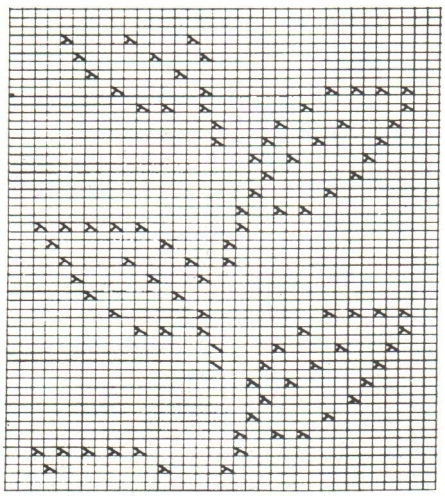
APPROXIMATE YARN TYPES AND AMOUNTS:
Argyll Pompeii
Col 1 (Cream) — 2 × 500 grm cones
Fine knit-in elastic.

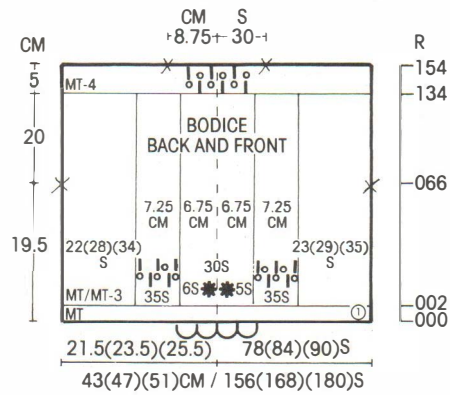
TENSIONS:
Stockinet — 30 sts and 34 rows to 10 cms. TD at approx. 8 (MT).
1 × 1 Rib — 48 sts and 34 rows to 10 cms. TD's at approx MT on knitter and MT-3 on ribber.
1 × 1 Rib (armbands) — 54 sts and 40 rows to 10 cms. TD's At approx. MT-4.

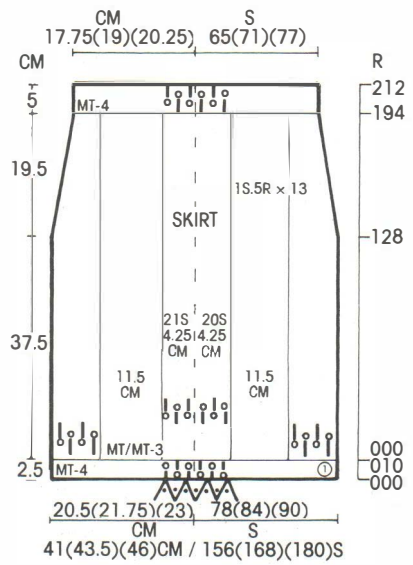
PATTERN NOTE:
Lace Pattern — see chart.

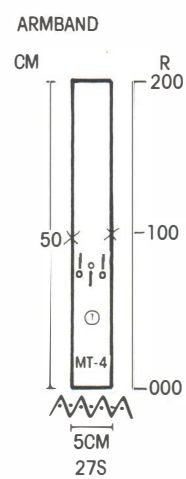
LACE CHART

Transfer st to adjacent N at left, leave empty N in WP.









BODICE
BACK AND FRONT ALIKE:
Push 78(84)(90) Ns at left and right of centre 0 to WP. 156(168)(180) Ns altog. Using waste yarn, cast on ending with carr at right. RC 000. MT. Using col 1, knit 2 rows. Transfer sts for rib and stockinet panels. MT on knitter and MT-3 on ribber. Continue in lace pattern over centre 30 sts. Knit to Row 66. Mark both ends with waste yarn. Knit to Row 134. Transfer sts for 1 × 1 rib. MT-4, knit 20 rows. Mark the 30th st at left and right of centre 0 with waste yarn. Cast off.

SKIRT
BACK AND FRONT ALIKE:
Push 78(84)(90) Ns at left and right of centre 0 to WP. 156(168)(180) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 10 rows. Transfer sts for rib and stockinet panels. RC 000. MT on knitter and MT-3 on ribber. Knit to Row 128. Shape as shown on diagram to Row 194. 130(142)(154) sts. Transfer sts for 1 × 1 rib. MT-4. Using col 1 and knit-in elastic, knit 20 rows. Cast off with waste yarn.

TO JOIN BACK WAIST:
Push 130(142)(154) Ns to WP. With right side facing, replace skirt onto Ns. With wrong side facing replace bodice sts onto Ns, matching centre 3 panels and gathering evenly on side panels. MT. Using col 1, knit 1 row. Cast off. Rept for Front.

ARMBANDS:
Arrange 27 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 100 rows. Mark both ends with waste yarn. Knit 100 rows. Cast off.

TO MAKE UP:
Pin out to size and steam stockinet and lace panels carefully. Join shoulder seams. Join side seams to marked points. Join armband seams. Sew armbands into pos.

Pattern 8

Pattern 9

ACORN SWEATER

This sweater hits just the right spot for the Autumn with its fashionably rich colour combination and unusual oakleaf and acorn patterning. The neckline also has an interesting feature — a Fair Isle border at the base of the high neckband. This style of neckline will be popular this year so consider applying your own versions of it to other designs.

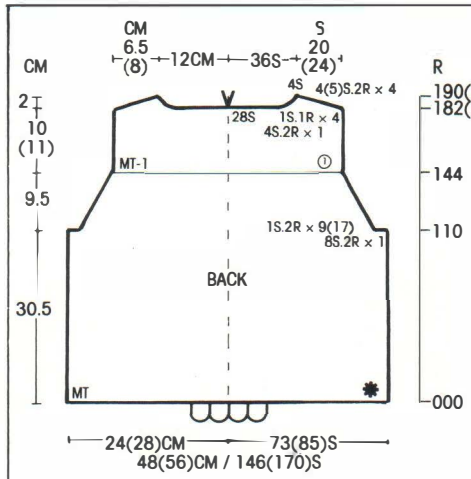
For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 81(86-91) cms/32(34-36) inch bust.

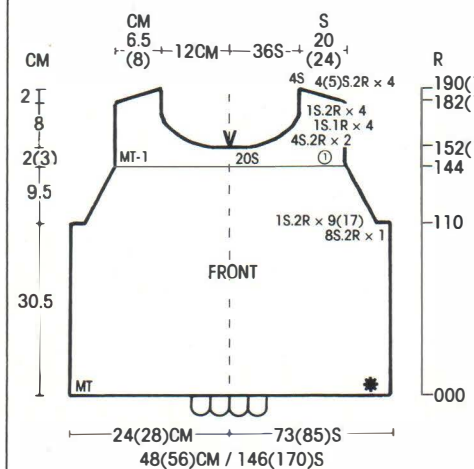
APPROXIMATE YARN TYPES AND AMOUNTS:
Scotnord Pure Wool 4ply
Col 1 (Light Green 40) — 300(350) grms
Col 2 (Dark Green 13) 200(250) grms
Col 3 (Brown 17) — 100(110) grms.

TENSIONS:
Fair Isle — 30 sts and 36 rows to 10 cms. TD at approx. 9 (MT).
Stockinet — 28 sts and 38 rows to 10 cms. TD at approx. MT-1.

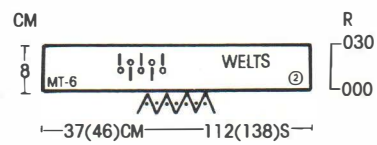
PATTERN NOTE:
Fair Isle — see chart.
Back & Front
Col 2 in feeder 1, knit 2 rows. Col 2 in feeder 1, col 1 in feeder 2, knit 4 rows. Col 2 in feeder 1, knit 2 rows. Col 1 in feeder 1, col 3 in feeder 2, knit 26 rows.
Sleeves and Neck Border
Set carr for Fair Isle. Col 2 in feeder 1, knit 2 rows. Col 2 in feeder 1, Col 1 in feeder 2, knit 4 rows. Col 2 in feeder 1, knit 2 rows. Reset card to Row 1. Set carr for stockinet.



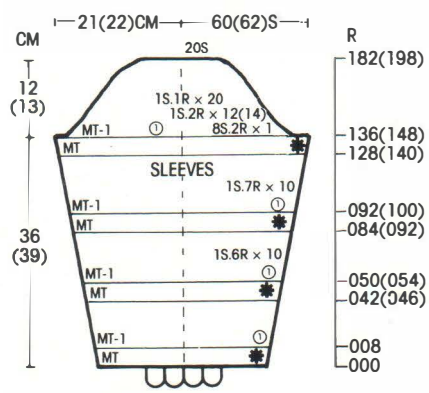
BACK:
Push 73(85) Ns at left and right of centre O to WP. 146(170) Ns altog. Using waste yarn, cast on and knit several rows ending with carr at right. RC 000. MT. Continue in Fair Isle Pattern, knit 110 rows.
Shape Armholes
1st Size Only
Shape as shown on diagram. Knit to Row 144. MT-1. Continue in stockinet col 1.
2nd Size Only
Shape as shown on diagram, AT THE SAME TIME when RC shows 144 change to MT-1 and continue in stockinet col 1.
Both Sizes
Knit to Row 182(186).
Shape Back Neck & Shoulder
Shape as shown on diagram to Row 190(194). Cast off rem 4 sts. Knit left part as for right part.



FRONT:
Knit as for Back to Row 152(156).
Shape Neck
Shape as shown on diagram. Knit to Row 182(186).
Shape Shoulder
Shape as shown on diagram to Row 190(194). Cast off rem 4 sts. Knit left part as for right part.



WELTS:
Arrange 112(138) Ns for 1 x 1 rib. Using col 2, cast on. RC 000. MT-6, knit 30 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off. Rept for Front.



SLEEVES:
Push 40(42) Ns at left and right of centre O to WP. 80(84) Ns altog. Using waste yarn, cast on. RC 000. Continue in Fair Isle and stockinet as shown on diagram and shape as shown on diagram. 120(124) sts. Knit to Row 136(148).
Shape Top
MT-1. Continue in stockinet col 1 and shape as shown on diagram to Row 182(198). Cast off rem 40 sts.

Continued on page 52

Pattern 9

Pattern 10

LADY'S GREY SWEATER

The lace pattern for this elegant sweater is suitable only for Electronic machines. However, if you have a punchcard machine with lace carriage, you can easily substitute another similar lace design. If you aren't lucky enough to have a lace carriage at all, introduce a simple diamond hand transferred lace pattern. The luxurious yarn used to knit this design is 50% Suri Alpaca and 50% Lambswool so it will surely be a delight to wear.

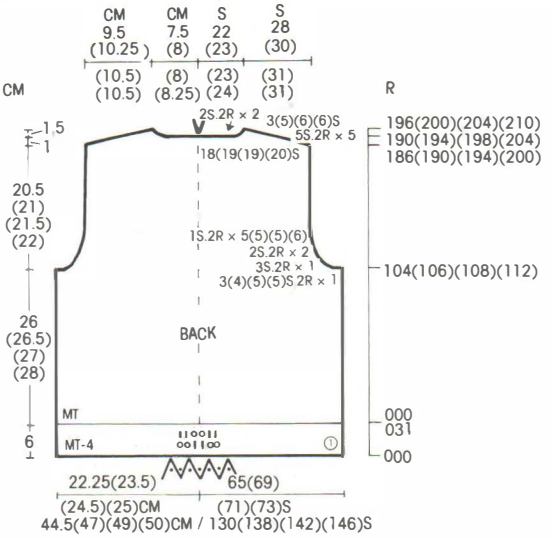
For Knitmaster Electronic Machines with Lace Carriage and Ribbing Attachment.

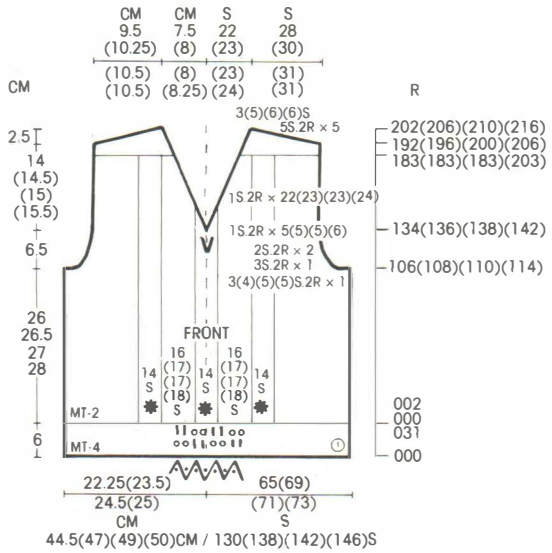
SIZES:
To fit 81(86)(91)(96) cms/32(34)(36)(38) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Celandine Lisa
Col 1 (Grey) — 2 × 250 grms cones.

TENSIONS:
Stockinet: (using 2 ends) — 29 sts and 40 rows to 10 cms (after washing). TD at approx. 8(MT)
Lace Pattern (using 2 ends) — 29 sts and 41 rows to 10 cms (after washing). TD at approx. MT-2
2 × 2Rib (using 2 ends) — 50 rows to 10 cms (after washing). TD's at approx. MT-4
2 × 1 Rib (using 2 ends) — 40 sts and 50 rows to 10 cms (after washing). TD's at approx. MT-3

PATTERN NOTE:
Plain Lace
Front — see chart 1. Sleeves — see chart 2.
Front — Pattern width indicator 30(31)(31)(32). Needle 1 cam between Ns 7 and 8 at left of centre O. Point cams between Ns 39 and 40 at left and right of centre O.
Sleeves — Pattern width indicator 14. Needle 1 can between Ns 7 and 8 at left of centre O. Point cams between Ns 7 and 8 at left and right of centre O.
Use 3 prong transfer tool for neckedge.



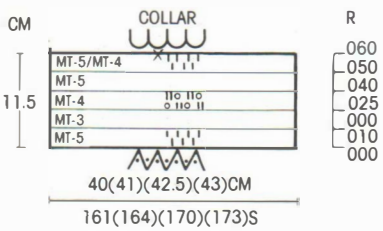


BACK
Push 65(69)(71)(73) Ns at left and right of centre O to WP.
130(138)(142)(146) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 2 rib. Using 2 ends of col 1, cast on. RC 000. MT-4, knit 31 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 104(106)(108)(112).
Shape Armholes
Shape as shown on diagram. 100(106)(108)(110) sts. Knit to Row 186(190)(194)(200).
Shape Shoulders
Shape as shown on diagram to Row 190(194)(198)(204).
Shape Back Neck
Shape as shown on diagram to Row 196(200)(204)(210). Cast off rem 3(5)(6)(6) sts. Knit left part as for right part. Push 48(50)(50)(52) Ns to WP. With wrong side facing, pick up sts around back neck edge and place onto Ns. MT. Using 2 ends of col 1, knit 1 row. MT+2, knit 1 row. Cast off with a latch tool.

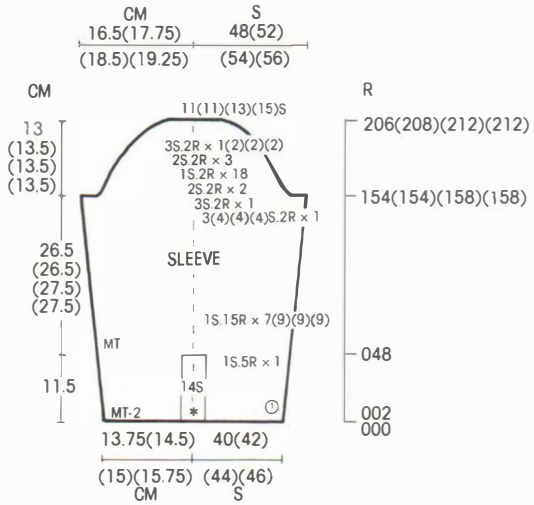
FRONT:
Knit welt as for Back. Transfer sts to knitter. RC 000. MT-2. Using lace carriage, knit 2 rows. Continue in lace pattern. Knit to Row 106(108)(110)(114).
Shape Armholes
Shape as shown on diagram. 100(106)(108)(110) sts. Knit to Row 134(136)(138)(142).
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 183(183)(183)(203). Continue in stockinet. Knit to Row 192(196)(200)(206). 28(30)(31)(31) sts.
Shape Shoulder
Shape as shown on diagram to Row 202(206)(210)(216). Cast off rem 3(5)(6)(6) sts. Keeping pattern correct, knit left part as for right part. Push 120(124)(128)(132) Ns to WP. With wrong side facing, pick up sts around front neck edge and place onto Ns. MT. Using 2 ends of col 1, knit 1 row. MT+2, knit 1 row. Cast off with a latch tool.

Continued on page 52

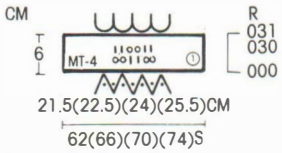
Pattern 10 *continued*



SLEEVES:
Arrange 62(66)(70)(74) Ns for 2 × 2 rib. Using 2 ends of col 1, cast on. RC 000. MT-4, knit 30 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Push 40(42)(44)(46) Ns at left and right of centre O to WP. 80(84)(88)(92) Ns altog. With lace carriage at right, pick up sts from below waste yarn and place onto Ns increasing evenly. RC 000. MT-2. Using 2 ends of col 1, knit 2 rows. Continue in lace pattern. Shape as shown on diagram to Row 48. Using main carriage and MT continue shaping to Row 154(154)(158)(158). 96(104)(108)(112) sts.
Shape Top
Shape as shown on diagram to Row 206(208)(212)(212). Cast off rem 22(22)(26)(30) sts.

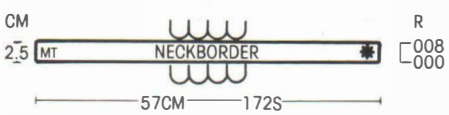


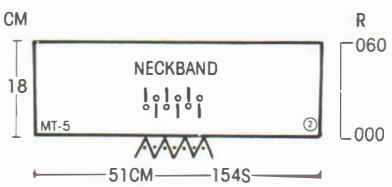
COLLAR:
Push 161(164)(170)(173) Ns to WP. Push corresponding Ns on ribber to WP for double rib. MT-5. Using 2 ends of col 1, cast on. RC 000. Knit 10 circular rows. Transfer sts for 2 × 1 rib. RC 000. MT-3, knit 25 rows. MT-4, knit to Row 40. MT-5, knit to Row 50. Push empty Ns to WP. MT-5 on knitter and MT-4 on ribber. Using 1 end of col 1, knit 10 circular rows. Mark centre with waste yarn. Cast off with waste yarn.



TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Backstitch collar into pos and catch down loops from second edge on inside. Join side and sleeve seams. Set in sleeves. Give final light steam. Wash before wearing.

Pattern 9 *continued*



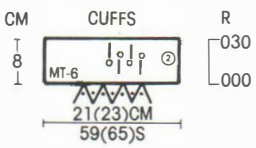


CUFFS:
Arrange 59(65) Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-6, knit 30 rows. Transfer sts to knitter. with wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

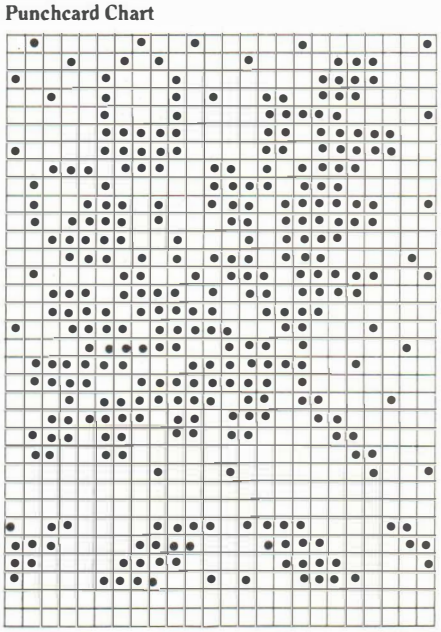
NECK BORDER:
Puch 86 Ns at left and right of centre O to WP. 172 Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in Fair Isle Pattern, knit 8 rows. Cast off with waste yarn.

NECKBAND:
Arrange 154 Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5, knit 60 rows. Transfer sts to knitter. With wrong side of Neck Border facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Backstitch neck border/ neckband into pos and join centre back neck seam. Fold neckband in half and catch down on the inside. Give final light steam.

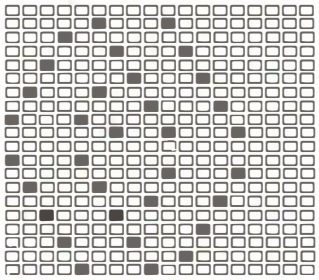


Punchcard Chart

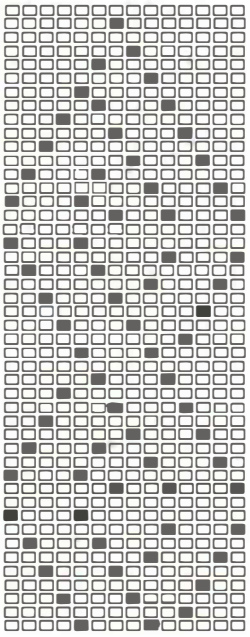


Pattern 10 *continued*

Card 1



Card 2



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Pattern 11

WHITE SWEATER WITH LACE INSETS

This is the second of the two designs we've included this month which feature the decorative technique of cutting & sewing the knitting to display lace motifs to full effect. Select some lace motifs you like and Cut & Sew suitable holes in the sleeves using the method explained on page 36. This pretty puffed sleeve sweater will also look lovely without the lace insets.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

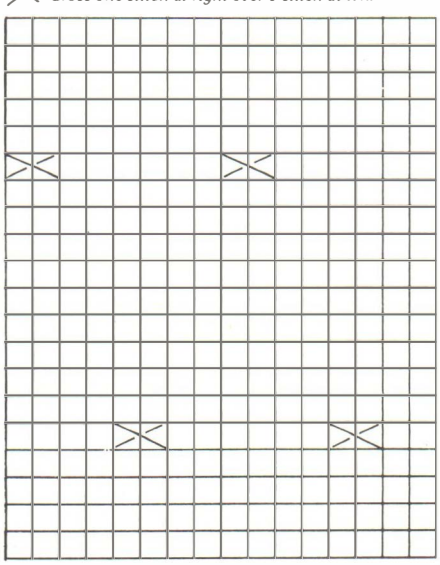
APPROXIMATE YARN TYPES AND AMOUNTS:
4ply
Col 1 (White) — 240(280) grms
Lace Motifs.

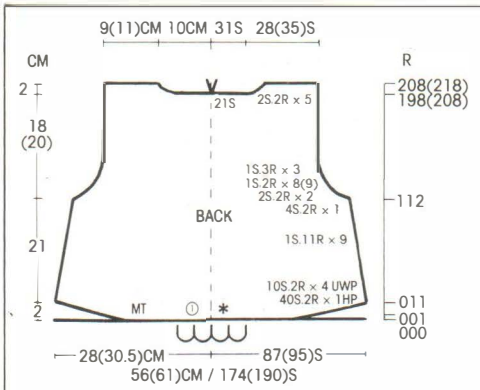
TENSIONS:
Pattern — 31 sts and 48 rows to 10 cms. TD at approx. 5 (MT).
2 × 2 Rib — 31 sts (pulled sideways) and 55 rows to 10 cms. TD's at approx MT-2.

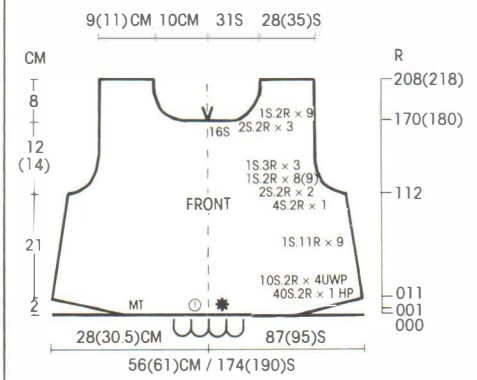
PATTERN NOTE:
Pattern — see chart.

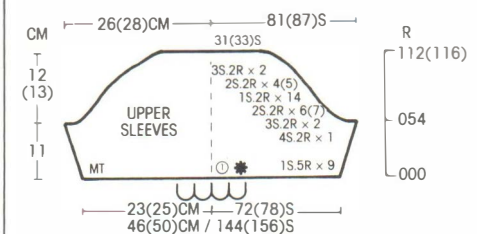
Pattern Chart

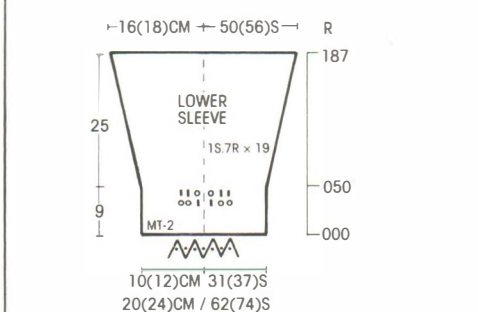
Cross one stitch at right over 1 stitch at left.

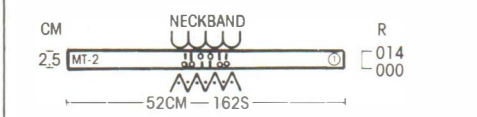


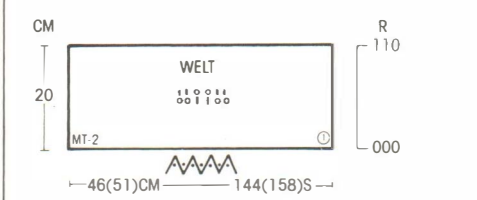












BACK:
Push 87(95) Ns at left and right of centre O to WP. 174(190) Ns altog. Using waste yarn, cast on. RC 000. MT. Knit 1 row. Continue in pattern. Set carr for partial knitting. Push Ns shown on diagram to HP. Push Ns shown on diagram from HP to UWP. Shape as shown on diagram. 156(172) sts. Knit ot Row 112.
Shape Armholes
Shape as shown on diagram. 118(132) sts. Knit to Row 198(208).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 208(218). Cast off rem 28(35) sts. Keeping pattern correct, knit left part as for right part.

FRONT:
Knit as for Back to Row 170(180).
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 208(218). Cast off rem 28(35) sts. Keeping pattern correct, knit left part as for right part.

UPPER SLEEVES:
Push 72(78) Ns at left and right of centre O to WP. 144(156) Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in pattern. Shape as shown on diagram. 162(174) sts. Knit to Row 54.
Shape Top
Shape as shown on diagram to Row 112(116). Cast off rem 62(66) sts.

WELTS:
Push 144(158) Ns on both beds to WP. Arrange Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-2, knit 110 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off. Rept for Front.

LOWER SLEEVES:
Push 31(37) Ns at left and right of centre O to WP. 62(74) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-2, knit 50 rows. Shape as shown on diagram. 100(112) sts. Knit to Row 187. Transfer sts to knitter. With wrong side of Upper Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

NECKBAND:
Push 162 Ns on both beds to WP. Arrange Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-2, knit 14 rows. Transfer sts to knitter. Knit 1 row. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Do cut and sew holes on sleeves to suit lace motifs. Attach motifs. Join shoulder, side and sleeve seams. Set in sleeves, pleating tops. Backstitch neckband into pos and join centre back seam. Give final light steam.

Pattern 11

Pattern 12

PINK CHUNKY CARDIGAN

This lovely chunky cardigan can be knitted in lots of different ways. Try substituting our stripe sequence and embroidery with your own stripe and embroidery ideas. You could also introduce any number of different intarsia designs and, in fact, our 'Inspirational Intarsia' this month would work particularly well with this style. This cardigan would even look good knitted completely plain. Look after this pattern because it's a good, basic pattern which can form the basis of many of your own designs.

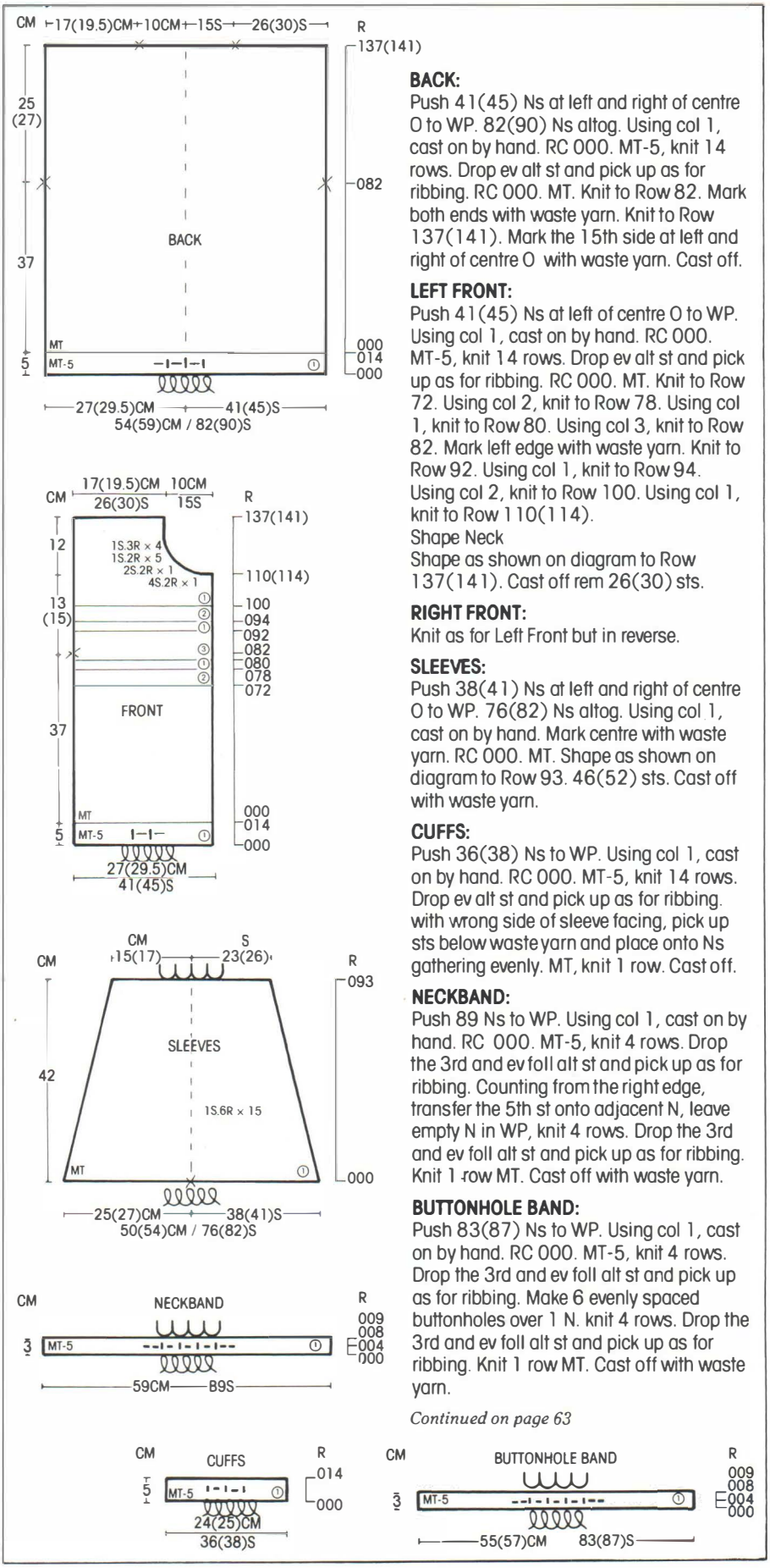
For 9mm Chunky Machines.

SIZES:
To fit 81-86(96-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Chunky Type Yarn
Col 1 (Pink) — 550(600) grms
Col 2 — (Yellow) — 30(40) grms
Col 3 (Grey) — 30(40) grms
7 b ttons.

TENSIONS:
Stockinet — 15 sts and 22 rows to 10 cms. TD at approx. 6 (MT). Knit 1 Purl 1 Rib — 27 rows to 10 cms. TD at approx. MT-5.

PATTERN NOTE:
Stockinet.
Swiss darning and cross stitch — see chart.



BACK:
Push 41(45) Ns at left and right of centre O to WP. 82(90) Ns altog. Using col 1, cast on by hand. RC 000. MT-5, knit 14 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Knit to Row 82. Mark both ends with waste yarn. Knit to Row 137(141). Mark the 15th side at left and right of centre O with waste yarn. Cast off.

LEFT FRONT:
Push 41(45) Ns at left of centre O to WP. Using col 1, cast on by hand. RC 000. MT-5, knit 14 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Knit to Row 72. Using col 2, knit to Row 78. Using col 1, knit to Row 80. Using col 3, knit to Row 82. Mark left edge with waste yarn. Knit to Row 92. Using col 1, knit to Row 94. Using col 2, knit to Row 100. Using col 1, knit to Row 110(114).
Shape Neck
Shape as shown on diagram to Row 137(141). Cast off rem 26(30) sts.

RIGHT FRONT:
Knit as for Left Front but in reverse.

SLEEVES:
Push 38(41) Ns at left and right of centre O to WP. 76(82) Ns altog. Using col 1, cast on by hand. Mark centre with waste yarn. RC 000. MT. Shape as shown on diagram to Row 93. 46(52) sts. Cast off with waste yarn.

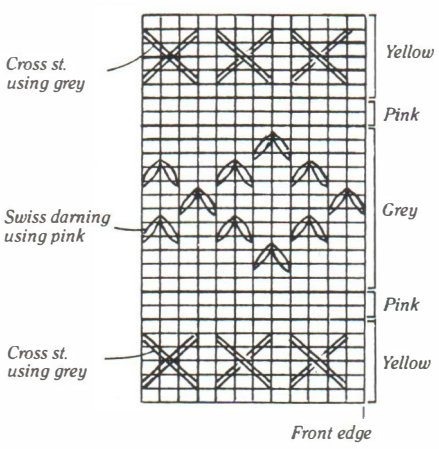
CUFFS:
Push 36(38) Ns to WP. Using col 1, cast on by hand. RC 000. MT-5, knit 14 rows. Drop ev alt st and pick up as for ribbing. with wrong side of sleeve facing, pick up sts below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

NECKBAND:
Push 89 Ns to WP. Using col 1, cast on by hand. RC 000. MT-5, knit 4 rows. Drop the 3rd and ev foll alt st and pick up as for ribbing. Counting from the right edge, transfer the 5th st onto adjacent N, leave empty N in WP, knit 4 rows. Drop the 3rd and ev foll alt st and pick up as for ribbing. Knit 1 row MT. Cast off with waste yarn.

BUTTONHOLE BAND:
Push 83(87) Ns to WP. Using col 1, cast on by hand. RC 000. MT-5, knit 4 rows. Drop the 3rd and ev foll alt st and pick up as for ribbing. Make 6 evenly spaced buttonholes over 1 N. knit 4 rows. Drop the 3rd and ev foll alt st and pick up as for ribbing. Knit 1 row MT. Cast off with waste yarn.

Continued on page 63

Swiss darning and embroidery chart



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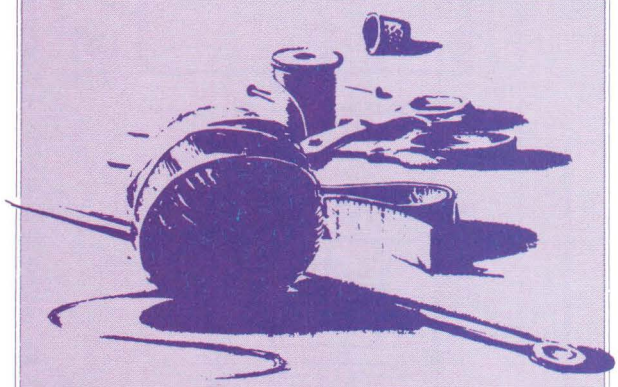

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PFAFF Duomatic 80, 4 colour changer, form computer, Deco stand, extra books, patterns, punchcard, nearly new, £600 ono. U-Lock 80. Tel: (0252) 313020 (Aldershot).
KNITMASTER 360K, built-in knitradar, punchcards, instruction books, £225, will consider exchanging for Singer or other 5mm gauge machine. Tel: (0255) 814594 (Essex).
BACK to school childrens pullovers etc, 100% pure wool/Acryllic made to order competitive prices, also Fairisle designs, childrens and adults. Tel: (0278) 781188 (Somerset).
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BROTHER chunky KH230 and ribber KR230, £250. Single bed colour changer (Brother) KHC820, £35. Tel: (0734) 784928 (Reading area).
BROTHER 230 chunky and ribber, instruction books, good condition, £250. Tel: (01-739) 2301 evenings.
AWI weaving arm as new, £25. Mary Weaver ribbing attachment books parts 1 and 2, £8.50 pair, will separate, £4.25 each. Tel: Camberley 31008.
BROTHER KH881 with knitleader, lace carriage, newly serviced, excellent condition, plus table, £260. Bond Classic with back issues of Bond's magazines in folder, £55. Tel: (01-953) 5381 (Elstree, Herts).
BROTHER KH910, ribber, colour changer, knitleader, linker, intarsia carriage, transfer carriage, tapes, books, extras, seldom used, £800 ono. Tel: (081 447) 0574 (Edinburgh).
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punchcards, one careful owner from new. £250 ono. Tel: (078 087) 326 (Kingscliffe).

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TOYOTA 901 knitting machine, ribber, lace carriage, intarsia, table, punch cards, patterns and wool, vgc, £400. Tel: Witney 772659.

TOYOTA 901, plus 501 ribber, lace carriage, knit tracer, punch cards, punch, cast off carriage, many extras, vgc, £445 ovno. Tel: (0234) 750282 (Bedford).

OVERLOCKER, Frister and Rossman, 4-thread, absolutely as new, not suitable for thick woollens, £180. Tel: (0202) 893623 (Dorset).

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SINGER 600 double bed electronic machine, with cassettes, and manual, and transfer carriages, £450 ono. Tel: (0233) 36089 (Kent).

TOYOTA 858 knitting machine, lace carriage, original tuition books and punch cards, £160. Tel: (021 459) 3188 (Birmingham).

KNITMASTER 323, complete with instruction books, and punch cards, £50. Tel: (0285) 656800 evenings only (Cirencester).

BROTHER KH710 push button knitting machine. Does lace, Fair Isle, tuck, etc, hardly used, includes tools, tuition course, £95. Tel: (0634) 251485 (Kent).

KNITMASTER 155 chunky punchcard machine, £250. KR6 knit radar, £50. Will deliver 50 miles radius of Exeter. Tel: (0404) 822117 (Exeter).

KNITMASTER 326 punch card machine with knit radar, instruction books, tools, good condition, £100 or will swop for cheap chunky machine. Tel: (0636) 71321 or 700783 (Newark).

KNITMASTER SK500 electronic with tape and instruction books, £235. YC5 colour changer, £35. SC1 linker, £20. Buyer collects, will consider exchange for chunky punchcard machine approximate value. Tel: (091) 4560470 (Tyne and Wear).

TOYOTA KS858 plus lace carriage and extra punchcards, £125 ono. Tel: (0270) 764512 (Sandbach, Cheshire).

TOYOTA 858, lace carriage, blank punchcards, 12 stitch pattern books, good condition, £150. Tel: (0722) 331723 (Salisbury).

KNITMASTER 560 electronic, knitradar, lace carriage and SRP50 ribber, £520 ono. Tel: (0706) 873334 (Bacup, Lancashire).

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HOBBY 100, chunky machine and all instruction books, suitable for a beginner, £100. Tel: (0284 89) 319 (Suffolk).

KNITMASTER 326, plus intarsia carriage, built-in radar, £125. Tel: Bridgewater 42380 (Somerset).

KNITMASTER and Jones lessons in your home or ours, reasonable prices per hour. Tel: (0689) 42792 or (01-688) 6413 (Croydon).

SINGER 2310 electronic tuition tapes and books, transfer carriage, wool winder, £450 or swap for a Passap Duo 80 with Deco. Tel: (01-737) 2124 (Stockwell).

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PFAFF Electronic 6000, never used, instruction tape, £900.00. Tel: Bridgnorth 3021 after 6pm.

PASSAP Duo 80, green basic model, working order, knits well, about 8 years old, suitable for spares or could be updated, hence only £150 ono. Tel: (0634) 253602 (Kent).

BROTHER 910 MK II electronic + Bennett tuition tapes, vgc, Brother serviced, £400. Tel: (0743) 58898 (Shrewsbury).

SINGER 2310 electronic, transfer carriage, tuition tapes, wool winder, extra patterns, £295. Tel: (026782) 337 (Carmarthen).

BOND knitting machine plus ribber, ex kit, row counter and table, £100. Tel: (0989) 62775 (Herefordshire).

JONES Brother 585 push button knitting machines including instruction and stitch pattern book, £45 ono. Tel: 731584 after 6pm (Leeds).

RIB knitting attachment for Singer KE2400 Memomatic knitting machine, KR12 plus double bed colour changer in good condition, £100. Tel: (0900) 604759 (Cumbria).

KAMALINI Trentham video tape for beginners for Brother machine — either to buy or to pay for short term loan. Tel: 01-654 1409 (Croydon).

BROTHER KH881 with knitleader, lace carriage, also punch, wool winder, extra punch cards, pattern books, £230. Tel: (0367) 52765 (Glos).

BROTHER KH881 with built in knitleader, lace carriage, ribber, intarsia carriage, pattern books, wool, £450; Hague linker manual, £145. Tel: 01-677 4759 (Streatham).

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KNITMASTER 360 and ribber plus rib transfer carriage and cast off linker. Good condition, £400. Tel: (0225) 768450 (Trowbridge).

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KEYTO Cabinet, teak bench also, £100. Tel: Wareham 6294 after 6pm.

SINGER Designer 2 chunky, £70; Pattern device for 9mm chunky, £23; Books by Kinder Resource Electronic Knitting, mosaic floatless fair isle, £2.50 each. Tel: 061-976 1283 (Cheshire).

BROTHER KH800 plus ribber, punch card and books + manual, £95.00; Electric wool winder, good condition, £20, Electronic 910 tapes by Diane Bennett (3), £9.50 ono. Tel: (0245) 352538 (Chelsmford).

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BROTHER 840, punch cards, instruction book, nice machine, £250. Tel: (0376) 22446 (Braintree).

PASSAP Duomatic (pink), 4-colour changer, Deco, good working order, lack of space forces sale, £300 ono. Tel: (0454) 324859 (Bristol area).

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BROTHER 'Lets start machine knitting' book, as new with charts, £20. Tel: (0926) 511194 after 6pm (Midlands).

BOND machine, seldom used, good working condition with weights, extension, video, tuition tape, wool winder, table, pattern books, magazines, £90. Genuine callers only. Tel: 01-469 3878 (Deptford).

KNITMASTER 250, knits 2-ply to chunky inclusive, instruction books, pattern selector, still boxed, very good order, £70 ono. Tel: Bloxwich 408542 (W Midlands).

CORONA jumbo chunky knitting machine, £75 ono. Tel: 997 75 215 (Warwicks).

BROTHER 881 machine, built in knit leader, lace carriage, instruction books, plus extra cards, £225 ono. Tel: 061-620 7619 (Greater Manchester area).

KNITMASTER Electronic 500 including tuition tape, £300. Kathleen Kinder techniques in machine knitting, £7; Knitting patterns (tuck, lace, fair isle, etc), £5 plus postage. Tel: (0865) 511057 (Oxford).

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TOYOTA 950 plus ribber, with lace carriage, also wool winder, tilt table, books, punch cards, hardly used, year old, £550 ono. Tel: 01-593 5808.

KNITMASTER 328 knitradar, 24st punch card, knits fair isle, tuck, slip stitch, weaving, punch lace, manuals, recently serviced, £180; YC5 colour changer, £50; both excellent condition. Tel: (0375) 375977 (Essex).

TOYOTA 901 plus ribber, tilt table, tracer, lace, weaving, plaiting, simulknit, tuition tapes, puncher, wool winder, books, cards, wool, ex condition, £500. Sale due to bad health. Tel: Morecambe 415246 (Lancs).

KNITMASTER 300, punch card, knit radar, lace carriage, ribber, table transfer carriage, linker attachment, table. Bargain, £450 ono, buyer collects. Tel: (0527) 77201 (Worcs).

CALCUKNIT, £40. Tel: (0372) 274141 (Ashtead).

PFAFF Duo 80 with four colour changer, Deco, punch, etc, used twice, £525. Tel: (0372) 274141 (Leatherhead).

SINGER Memo II, electronic, single bed, plus tapes, £150 or swap for chunky machine or ribber for Knitmaster 320. Tel: (0332) 832829 (Derby).

SINGER Memo matic, electronic, double bed with motor drive, computer, intarsia, lace, garter, transfer carriages, latest instruction books, £575. Tel: (0268) 684990 (Essex).

BROTHER 881 punch card, lace, knitleader, £199; Brother KH 585, lace, knitleader, ribber, table, £119; Bond and ribber, £129. Can deliver. Tel: (0306) 885131 — (0306) 883437 evenings (Dorking).

ELECTRONIC Singer 2310, carriages, garter, intarsia transfer, instruction video, books, tapes, de-knit, GL-unit, excellent condition, £650. Tel: (0980) 610184 (Wilts).

KNITMASTER 120 chunky with ribber, hardly used, excellent conditon, £120. Tel: (0923) 35867 (Watford).

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KH170 Brother, hardly used, all instructions, etc, £80. Tel: (0227) 455383 (Canterbury).

KNITMASTER Zippy DeLuxe with punch cards, punch, intarsia carriage, wool winder and pattern books, excellent condition, £180 ono. Tel: (0272) 771253 (Bristol).

WANTED

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CHUNKY ribber for a Brother 260. Tel: (0767) 40124 (Biggleswade, Beds).

KNITMASTER 700 with lace carriage also Hague linker and four colour changer. Tel: (01-609) 3627 (London).

CHEAP ribber for Singer Memomatic model no. KE-2600. Contact Angela Dickson, 27 Laurel Bank, Castle Douglas, Scotland.

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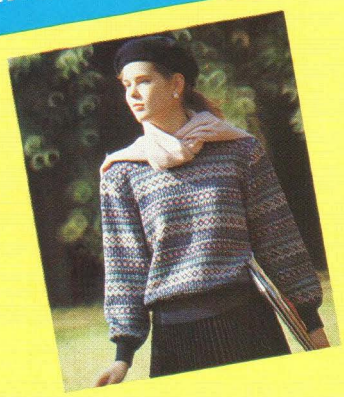

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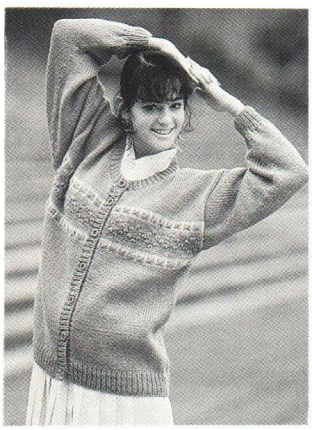
Pattern 12 *continued*



BUTTON BAND:
Knit as for Buttonhole Band but omit buttonholes.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch front bands into pos. Backstitch neckband into pos including along top of front bands. Sew on buttons. Swiss darn and embroider following chart. Give final light steam.

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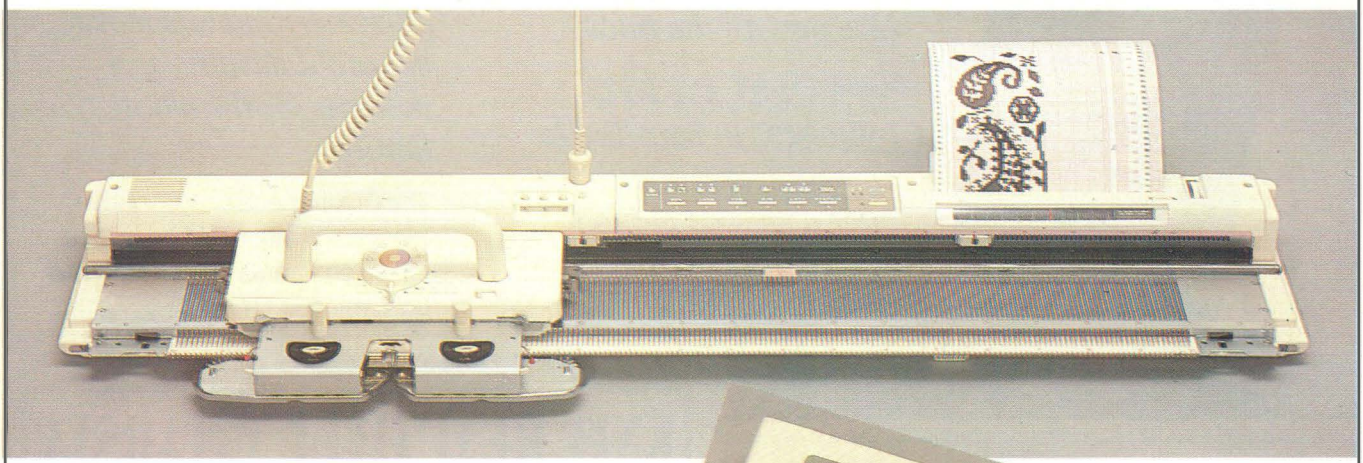

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